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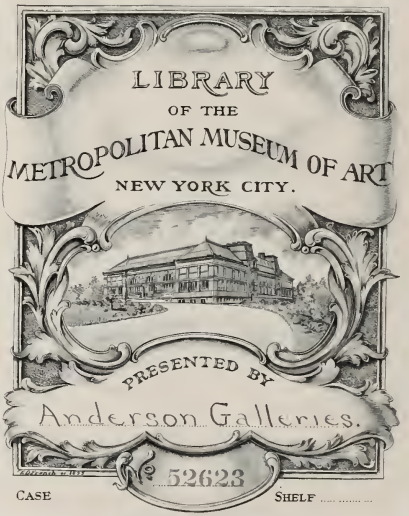

CASE SHELF

SALE NUMBER 1959

PUBLIC EXHIBITION FROM SUNDAY, APRIL TWENTY-SIXTH

FINE EARLY AMERICAN FURNITURE AND EMBELLISHMENTS

THE COLLECTIONS OF

MRS. EMANUEL LEVI
NEW YORK

MRS. ELIZABETH L. LAWSON
NEW YORK

MRS. HOWARD LELAND SMITH
PLANDOME, L. I.

AND OTHER COLLECTIONS

TO BE SOLD BY AUCTION
BY ORDER OF THE VARIOUS OWNERS
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
APRIL THIRTIETH, MAY FIRST AND SECOND
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

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RARE WILLIAM AND MARY CHERRY HIGHBOY
LATE 17TH CENTURY

[NUMBER 427]

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ORDER OF SALE

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FIRST SESSION

NUMBERS 1-242

MISCELLANEOUS DECORATIVE OLD CHINA ORNAMENTS, ETC.

NUMBERS 1-21

1 OLD EUROPEAN CHINA FRUIT STAND
Pierced and gilt. (*Lawson*)
Height, 9½ *inches; width*, 13 *inches*

2 MEISSEN CHINA LAMP AND BELEEK CHINA BONBON DISH
(*Levi*) (2)

3 THREE PIECES OF DECORATED EUROPEAN CHINA
Shaped Limoges plaque. Another smaller. Blue plate. (*Lawson*) (3)

4 BLUE AND WHITE PORCELAIN JARDINIERE
Decoration of birds and peonies. (*Lawson*)
Height, 8 *inches; diameter*, 10 *inches*

5 THREE DECORATED EUROPEAN VASES
Pair of Doulton stoneware vases. German blue and white vase in Wedgwood style. (*Lawson*) (3) *Height*, 7 *feet* 4 *inches*

6 THREE DECORATED CLOISONNE AND COPPER GILT ORNAMENTS
Japanese bowl with cover. Persian shaped vase. Cylindrical vase. (*Lawson*) (3)

7 GREEN GLAZE POTTERY WATER VESSEL
Cylindrical, with looped handle and small spout. (*Levi*)
Height, 12 *inches*

8 FIVE PIECES OF MISCELLANEOUS CHINA WARE

Two bird-painted Meissen service plates; blue and white stone ware jug; semi-porcelain sugar bowl with copper lustre decoration. Delft bowl. (*Levi*) (5)

9 FOUR MISCELLANEOUS DECORATED POTTERY AND CHINA VASES

(*Lawson*) (4)

10 PAIR OF OLD EUROPEAN CHINA VASES

Flower-shaped, decorated with painted landscape, bordered with encrusted flowers. (One faintly cracked) (*Lawson*) (2)

Height, 11 *inches*

11 BLUE AND WHITE HAWTHORN VASE WITH COVER

CHINA, TAO KWANG

Pear-shaped, with domed cover. Decorations of hawthorn blossoms, and with shaped reserves of birds and flowers. (*Lawson*)

Height, 15 *inches*

12 JAPANESE PORCELAIN VASE

Archaic shape, painted with peonies and birds. (*Lawson*)

Height, 14 *inches*

13 OLD CANTON DECORATED BLUE GINGER JAR WITH COVER

Also an extra cover. (*Levi*) *Height*, 7 *inches*

14 FIVE PIECES OF CHINESE BLUE AND WHITE PORCELAIN

Canton oblong tureen with cover, two covered mustard pots; two small Ch'ien Lung plates. (*Levi*) (5)

15 IMARI PORCELAIN PLAQUE

Chrysanthemum-shaped, decorated with flowers in panels. (*Lawson*) *Diameter*, 16 *inches*

16 OLD IMARI PORCELAIN PLAQUE

Chrysanthemum-shaped, decorated with birds and water plants in panels. Fine colors. (*Lawson*) *Diameter*, 12¾ *inches*

TWO IMARI PORCELAIN PLAQUES
One decorated with archaic birds and prunus trees. Another smaller. (*Lawson*) (2) *Diameter*, 19 *and* 9½ *inches*

FRAMED BERLIN PAINTED PORCELAIN PLAQUE
Showing a large public building and grounds. Gilt frame. (*Levi*)
Size, 12 x 10 *inches*

FRENCH PORCELAIN AND GILT BRONZE TABLE LAMP
Handsomely painted and gilt with flowers in panels, the metal columnar stem decorated in colored enamels. (*Lawson*)
Height, 17 *inches*

SEVEN INTERESTING SMALL OBJECTS
Miniature mandolin. Old Geneva watch. Two tear bottles. Two small forks with porcelain handles. Bead purse. (*Levi*) (7)

A TWELVE COPELANDS CHINA SERVICE PLATES
Richly decorated in old Spode Chinese style, with peonies and other motifs in colors and gold. Shaped and gadrooned edges. (12) *Diameter*, 10 *inches*

OLD VICTORIAN PAINTED AND LACQUERED FAN
(*Levi*) *Length*, 10¼ *inches*

MISCELLANEOUS OLD EUROPEAN GLASSWARE

NUMBERS 22-52

OLD AMBER GLASS PERFUME BOTTLE AND SWEETMEAT DISH
(Slight chip) (*Smith*) (2)

OLD ETCHED GLASS DECANTER
Globular-shaped, with long narrow neck and ribbed body. Purple and clear. (Slight chip at neck) (*Lawson*)
Height, 12 *inches*

TWELVE PIECES OF DECORATED GLASSWARE
Four single rose vases. Etched small pitcher with plated cover. Six etched table ornaments with plated bases. (*Lawson*) (12)

25 THIRTEEN PIECES OF CUT GLASS

4 — Three nut dishes, sugar basket, two toilet bottles, pair of k rests, four small salts and small bowl. Deeply cut in diamond hobnail cut. (*Lawson*) (13)

26 NINE-PIECE GLASS AND GILT METAL LIQUEUR S

6 — Fantastic bird-shaped ruby glass and gilt metal bottle, s cups, circular mirrored tray. (*Levi*) (9)

27 OLD CUT GLASS SUGAR BOWL WITH COVER

10 — Pineapple-shaped, with domed cover and circular foot. (*Levi*

Height, 9½ *in*

28 SIX CUT AND ETCHED GLASS DESERT DISHES

2 — Small circular dishes on star-cut bases. (*Lawson*) (6)

Diameter, 4¾ *in*

29 OLD MOULDED GLASS FRUIT BOWL WITH ETCH DECORATION

2 — Large circular ribbed bowl on foot. Etched with a band grapevine. (*Levi*) *Height*, 6½ *inches; diameter*, 9½ *in*

30 FORTY-NINE PIECES OF MISCELLANEOUS TAB GLASS

5 — Six gold-decorated iridescent champagne glasses, six ditto Sh glasses, five ditto liqueur glasses, decanter, five tumblers, and f table vases. Also five claret glasses, six port glasses, five et tumblers and six dessert dishes. (*Lawson*) (49)

3 31 TEN CUT GLASS FINGER BOWLS

Cut with diamond pattern. Star bases. Fine quality. (*L son*) (10)

32 CUT GLASS PITCHER WATER BOTTLE, SUGAR BO AND FLOWER VASE

3 — Heavy glass, deeply cut with diamond and hobnail cut. Star bases. (*Lawson*) (3) *Height*, 8½, 7 *and* 4 *in*

33 FIVE CUT GLASS TABLE DISHES

3 — Three circular dessert dishes and two oval asparagus dishes. in diamond and star pattern. Different. (*Lawson*) (5)

OLD ENGLISH CUT GLASS INKSTAND AND DECANTER WITH SILVER MOUNTS

Fluted heavy square glass inkstand with star-cut base and coronet-shaped silver cover (chipped). Squat circular decanter with engraved silver mounts. (*Lawson*) (2)

Height, 6½ *inches*

CUT GLASS CIDER JUG WITH STERLING SILVER MOUNTS

Tapered cyclindrical body with flaring base, cut with fluting and beading. Silver-mounted handle and rim. (*Lawson*)

Height, 12 *inches*

OLD BRISTOL RUBY AND CLEAR GLASS TOILET BOTTLE WITH STOPPER

Cut in high relief with hobnail pattern, star base. (Slightly chipped) (*Lawson*) *Height,* 7½ *inches*

TWO BOHEMIAN RUBY GLASS VASES 18TH CENTURY

Circular base, with short bulbous shaft and flaring rim, body in frosted glass; one vase decorated with leaf, flower and fern, the other with birds and trees. Large pontil marks (rim of one vase chipped). (2) *Height,* 7¼ *inches and* 7½ *inches*

EIGHT PIECES OF DECORATED GLASSWARE

Five different size vases. Flower-shaped bowl. Pitcher. Lamp shade. (One piece cracked) (*Lawson*) (8)

OLD SAPPHIRE-BLUE GLASS WATER BOTTLE

Fine rich color. Makes charming flower vase.

Height, 6¼ *inches*

FOUR PIECES OF OLD BOHEMIAN ETCHED RUBY GLASS

Bowl and stand. Toilet bottle. Wineglass. Etched with hunting scenes, beautiful color. (Two pieces slightly chipped) (*Levi*) (4)

41 CUT GLASS FRUIT BOWL, DESSERT DISH AND ASP AGUS DISH

5 —

Fine quality heavy glass, with shaped serrated borders, cut flower pattern (one piece slightly different) (*Lawson*) (3

42 SIXTEEN CUT AND ETCHED GLASS S M A I TUMBLERS

6 —

In two sizes matching the preceding dishes. (Two sligh chipped) (*Lawson*) (16) *Height*, 4 *inc*

43 OLD ENGLISH GLASS DECANTER AND FOUR CLAR GLASSES

2 —

Panelled decanter with etched star decoration and stopper. F diamond-pattern glasses. (*Levi*) (5)

44 PAIR OF OLD BRISTOL CUT RUBY GLASS DESSE BOWLS

16 —

Panelled oval shape, with serrated edges and star-cut bases. F rich color. (Slightly chipped) (*Levi*) (2) *Width*, 9 *inc*

45 TWELVE CUT AND ETCHED GLASS DESSERT DISH

37 50

Heavily cut with flower and leaf pattern. Shaped bord (*Lawson*) (12) *Diameter*, 6 *inc*

46 LARGE BRISTOL GLASS COMPOTE

ENGLISH, 18TH CENT

2 —

Circular base and bulbous shaft, supporting large deep bo decorated in fine cross-diamond and palm-leaf motif.

Height, 7½ *inches; diameter*, 10 *inc*

Fine example of old Bristol glass.

47 OLD THREE BOTTLE DECANTER SET WITH PLAT STAND

25 —

Three fine panelled and etched decanters with stoppers, in sa phire-blue, ruby-red and emerald-green, with plated handles a bases, on shaped plated stand. (One stopper chipped) (*Le*

Height, 19 *incl*

8 SIX OLD ETCHED RUBY WINEGLASSES AND A FINGER BOWL

Etched with grape pattern. (One wineglass damaged; bowl chipped) (*Levi*) (7)

9 PAIR OF OLD BRISTOL GLASS FLOWER VASES

ENGLISH, EARLY 19TH CENTURY

Fine rich ruby-red tapered vases, with white enamel scroll decoration heightened with gilt, and stepped marble square bases. (*Smith*) (2) *Height*, 13 *inches*

9A OLD ENGLISH GLASS DECANTER

Has heavy panelled bulbous-shaped body; facetted stopper and feather-cut handle. *Height*, 9 *inches*

) OLD ENGLISH SHEFFIELD PLATE DECANTER STAND WITH THREE ETCHED BOHEMIAN RUBY GLASS BOTTLES

The Sheffield plate stand is handsomely pierced and chased with scrollwork and contains three tapered cylindrical Bohemian ruby glass bottles, etched with grapevines and with shaped stoppers. Rare. (*Lawson*) *Height*, 17 *inches*

OLD ENGLISH CUT GLASS DECANTER

Panel cut. Heavy body; star base. Fluted baluster stopper. *Height*, 12 *inches*

OLD ENGLISH CUT GLASS DECANTER

Nearly similar to the preceding. *Height*, 12½ *inches*

53 HOOKED RUG

10 — Worked with a spaniel's head in a medallion of quatrefoil shap flanked by flowers and cornucopiæ in vivid colors on soft brow Black border. All wool. *Size*, 53 x 30 *inch*

54 HOOKED RUG

9 — A scroll panel of white outlined in turquoise and red, containi a brilliantly colored spray of roses. Black border. *Size*, 52 x 33 *inch*

55 EARLY AMERICAN HOOKED RUG

9 — A large foliated panel of slate-gray bordered in rose-pink a shaded green, containing a central flower posy in delicate color Black border. *Size*, 54 x 26 *inch*

56 EARLY AMERICAN HOOKED RUG

12 — A central posy of roses contained within a foliage cartouche on white ground bordered in green. (Slight defects) *Size*, 5 *feet* 3 *inches* x 31 *inch*

57 ANTIQUE HOOKED RUG

11 — Showing large archaic roses and leaves framing a stippled bla centre, diamond pattern border in brilliant reds and greens, et (As is) (*Smith*) *Size*, 47 x 34 *inch*

58 EARLY AMERICAN HOOKED RUG

15 — A centre rose medallion surrounded by sprays of similar blosso in brilliant reds and shaded greens on slate gray ground. Bla border. *Size*, 53 x 36 *inch*

59 EARLY AMERICAN HOOKED RUG

15 — Well colored and balanced design. A rocaille scroll border fram an oval medallion containing flowers and leaf branches in brillia colors on speckled yellow ground. (Bound, washed and repaire *Size*, 49 x 29 *inch*

EARLY AMERICAN HOOKED MAT

Pleasing little specimen, with large petal flower design in bright colors. Bound. *Size*, 36 x 20 *inches*

EARLY AMERICAN HOOKED RUG

With pleasing design of central flower motif framed by a border in alternating carmine and green. Braided edge. (Washed and repaired) *Size*, 43 x 28 *inches*

HOOKED RUG

A wreath of flowers in brilliant colors surrounded by a running border of serrated leaves against a shaded brown background. Bound. (*Smith*) *Size*, 34 x 24 *inches*

EARLY AMERICAN HOOKED RUG

Bright color design of scrolled leaves framing a centre flower garland on a ground of sky blue. (As is)

Size, 51 x 31 *inches*

ANTIQUE HOOKED RUG

Showing hydrangeas, carnations and other flowers profusely grouped, in delicate pastel colors upon a shaded brown ground. Scrolled border. Bound. (*Smith*) *Size*, 40 x 24 *inches*

EARLY AMERICAN HOOKED RUG

Geometrical field of trellis pattern in vivid reds, greens and blue. Pale colored striped border. (Bound, washed and repaired)

Size, 44 x 29 *inches*

EARLY AMERICAN HOOKED RUG

Pleasing rich color design of central flower medallion framed by border of large leaves on yellow ground. (Bound and washed)

Size, 41 x 28 *inches*

EARLY AMERICAN BRAIDED RUG

Circular, with numerous varicolored borders framing a mixed red and green centre. (Washed and repaired) *Diameter*, 43 *inches*

EARLY AMERICAN HOOKED RUG

Woven with a striking design of flowers and scroll leaves in highly contrasting colors. (Bound, washed and repaired)

Size, 48 x 27 *inches*

69 EARLY AMERICAN HOOKED RUG

7 — Mixed color field showing a central oval medallion containing posy of two large roses on a buff background. (Bound, wash and repaired) *Size*, 51 x 24 *inc*

70 EARLY AMERICAN HOOKED RUG

6 — Conventionalized panel design with finely worked detail in s red and green; buff centre. (Bound, washed and repaired) *Size*, 47 x 27 *inc*

71 EARLY AMERICAN HOOKED RUG

16 — Floral central panel in soft reds and greens on amethyst grou Border of similar flowers, on brown. Bound. *Size*, 52 x 30 *inc*

72 EARLY AMERICAN HOOKED RUG

11 — Woven with a striking design of bold ovalesque leaves and cent rosette in pleasing colors against a soft background. Bound. *Size*, 39 x 36 *inc*

73 EARLY AMERICAN HOOKED RUG

8 — Worked with a conventionalized panel design containing flow motifs; stars and crescents in the corners in soft colors. *Size*, 58 x 29 *inc*

74 EARLY AMERICAN HOOKED RUG

16 — Heavily worked with a scrolled leaf design in various bright colo upon a ground of black which frames the white centre. *Size*, 53 x 29 *inc*

75 ANTIQUE HOOKED "MASONIC" RUG

9 — Centre shows Masonic emblems in a white cartouche, surround by flower blossoms and leaves in pastel colors upon a dark grou Rare. (*Smith*) *Size*, 40 x 26 *inc*

76 HOOKED RUG

16 — A fully opened large central rose blossom in brilliant carmi with radiating leaves and buds in soft greens against an ivor white background, framed by bold scrolls upon a brown borde Bound. (*Smith*) *Size*, 40 x 36 *inc*

7 CANARY SANDWICH GLASS COMPOTE EARLY AMERICAN

Circular domed base supporting deep round dish with finely scalloped rim. Decorated with draped motif in stellated and thumbprint design. *Diameter, 7 inches*

8 COLORED SANDWICH GLASS CAKE TRAY AND DISH EARLY AMERICAN

Square cake tray in sea-green glass with indented corners, decorated in biscuit and cross-diamond design. Deep conserve dish in aquamarine-blue with stellated design in blocks, oval in shape with end handles. (2) *Length, 8 and 9 inches*

) TWO SANDWICH GLASS CANDLESTICKS EARLY AMERICAN

One with high domed base and hexagonal and bulbous shaft, terminating in candle socket, decorated in cross-diamond and floriated motif. The other with circular domed base and panelled shaft terminating in deep cusped bobèche. (2)

Height, 7½ and 7¼ inches

) FOUR SANDWICH GLASS SALTS EARLY AMERICAN

Four heavy glass salts in various shapes decorated in biscuit and cross-diamond patterns. (4)

PAIR OF SANDWICH GLASS VASES EARLY AMERICAN

Circular domed base, short panelled shaft, tulip-shaped body with pointed scalloped rim. The whole decorated in elongated flower petal motif. (2) *Height, 5¾ inches*

EARLY AMERICAN GLASS COMPOTE

Deep bowl with finely galleried rim, set on tapering shaft and domed base. The bowl is decorated in a leaf and flower design, and the base is encircled with pearl motif.

Height, 6½ inches; diameter, 8 inches

83 TWO SANDWICH GLASS COMPOTES EARLY AMERICAN

One on circular base with shaped panelled shaft supporting scalloped bowl decorated in cross-diamond motif. The other on hexagonal base domed to form shaft, supporting shallow dish in a stellated design with pointed scallops. (2)

Height, 6¼ *and* 5¾ *inches*

84 TWO SMALL SANDWICH GLASS JARS EARLY AMERICAN

One with vigorous stellated design, the other with panelled lyre; heightened in gold. (2) *Height,* 4½ *and* 5 *inches*

85 SIX SANDWICH GLASS INDIVIDUAL DISHES EARLY AMERICAN

Six assorted shapes and decorations. (6)

86 TWO SANDWICH GLASS CONDIMENT DISHES EARLY AMERICAN

One elliptical in shape, with flaring sides and straight rim, decorated with rows of hobnail, biscuit, and panel designs. The other oblong with straight sides and end handles, base decorated in cross-diamond and floriated design. (2) *Length,* 8½ *and* 9 *inches*

87 PAIR OF SANDWICH GLASS VASES EARLY AMERICAN

Tall conical body set on short shaft and slightly domed circular base. With thumbprint decoration. (2) *Height,* 7½ *inches*

88 TWO SANDWICH GLASS VASES EARLY AMERICAN

One with circular base, slender panelled shaft, goblet-shaped body decorated in large cross-diamond motif. The other set on domed base with bulbous shaft and goblet-shaped body, with flaring scalloped rim, decorated in large thumbprint design in square panels. (2) *Height,* 8½ *and* 9½ *inches*

89 TWO SANDWICH GLASS DISHES EARLY AMERICAN

Oval dish with flat scalloped rim, decorated with four leaf sprays. The other a shallow oval with flat scalloped rim, set on four feet and apron base; the four feet are men's faces. (2)

Length, 7½ *and* 8½ *inches*

90 TALL SANDWICH GLASS VASE EARLY AMERICAN

Circular base, with short bulbous panelled shaft; cylindrical body, slightly flaring at scalloped lip; decorated in cross-diamond pattern, vigorously impressed. *Height, 9¼ inches*

91 TWO SANDWICH GLASS BOWLS EARLY AMERICAN

One bowl on octagonal base, the whole panelled and decorated with ringed design. The other with stellated base, panelled sides, and palm-leaf motif forming scallops at rim. (2)

Diameter, 6 and 4¾ inches

92 SEA-GREEN SANDWICH GLASS CELERY JAR

EARLY AMERICAN

Square domed base, short square shaft supporting tall four-sided vase. The whole decorated in panels of squares and stars, interspersed with narrow quilted motif. *Height, 8¼ inches*

93 FOUR SANDWICH GLASS SALTS EARLY AMERICAN

Four salts variously shaped and decorated, in old heavy Sandwich glass. (4)

94 TWO SANDWICH GLASS PLATES ON STANDS

EARLY AMERICAN

One plate with domed base, ringed shaft and plain plate with shallow rim. The other with circular base, panelled shaft and plate finely decorated in circular beaded design, interspersed with blossoms and leaves. (2) *Diameter, 10¼ and 8¾ inches*

95 MILK-WHITE AND CLEAR JERSEY GLASS DISH

EARLY AMERICAN

Circular base and short shaft supporting leaf-like dish with rolling edge, loop handle. The base, shaft and centre of dish are crystal glass, while the edge of dish and the handle are milk glass. *Length, 7 inches*

96 TWO SANDWICH GLASS COMPOTES EARLY AMERICAN

One with circular stellated base and slender panelled shaft supporting deep bowl with slightly scalloped rim, decorated in stellated and floral motif. The other with circular domed base, short panelled shaft supporting deep bowl vigorously impressed in graduated cross-diamond motif. (2) *Height, 6½ and 5½ inches*

97 CANARY SANDWICH GLASS BOWL EARLY AMERICA

Scalloped base, supporting deep bowl with flat scalloped rim The base and bowl are decorated in looped ribbon design inter rupted with large bull's-eyes encircled with beaded design, an with panels of leaves. The rim is formed of blossoms.

Diameter, 8 *inche*

11—

98 JERSEY CLEAR AND MILK GLASS BASKET

EARLY AMERICA

Circular base, from which arises daintly shaped basket with flute edge, in clear glass with milk-white glass in swirl motif. Th handle is a squared loop and is of clear applied glass.

Height, 6½ *inche*

6—

99 TWO SANDWICH GLASS DISHES EARLY AMERICA

One oval dish with rayed base, flaring sides decorated in cross diamond panels and ribbed motif, with scalloped edge and en handles. The other oval with rayed base, deep sides and scallope rim, decorated in stellated design in chain motif. (2)

Length, 10 *inche*

2—

100 FOUR SANDWICH GLASS DESSERTS EARLY AMERICA

Circular straight-sided body, set on short shaft, resting on ci cular base and six bracketted feet. The rim daintily decorate with a double scallop. (4) *Diameter*, 4 *inche*

2—

101 TWO SANDWICH GLASS COMPOTES EARLY AMERICA

One with circular base, and bulbous shaft supporting dee straight-sided dish, decorated with various scenes of children a play, in frosted glass. The other with circular domed base an short shaft, supporting flaring dish with scalloped flat rim; dec orated with cross diamonds and palm leaves in chain motif. (2

Diameter, 8 *inche*

3—

102 TWO SANDWICH GLASS BUTTER DISHES

EARLY AMERICA

Wide flaring dish, with stellated base and biscuit design, cover t match, terminating in round knob. The other, deep dish wit narrow scalloped edge, base decorated in fern-leaf design, an rim and cover in bull's-eye and looped diamond motif. (2)

Diameter, 8 *and* 7 *inche*

4—

3 RARE STIEGEL SAPPHIRE-BLUE GLASS SALTCELLAR

AMERICAN, ABOUT 1770

Trumpet-shaped, with circular foot; slight spiral fluting to right. Beautiful color and ring. Scarred base. See Barber. (*Levi*)

Height, 3 *inches*

4 EARLY AMERICAN DECORATED GLASS LAMP

With blue and white opaque tapered stem, with gilt metal mountings. Moulded clear glass bowl and square marble base.

Height, 17 *inches*

5 AMBER SANDWICH GLASS DISH ON STAND

EARLY AMERICAN

Circular base, with ringed collar supporting deep dish with flaring sides, decorated in cross-diamond design. *Diameter*, 9 *inches*

6 SIX SANDWICH GLASS DESSERTS EARLY AMERICAN

Three deep bowls similarly decorated; three octagonal-shaped dishes similarly decorated. (6) *Diameter*, 4 *inches*

7 SANDWICH GLASS COMPOTE AND DISH

EARLY AMERICAN

Compote set on circular stellated base and slender panelled shaft, the body decorated in vigorous panels with scalloped edge. Dish to match. (2) *Height*, 7 *inches; diameter*, 10 *inches*

HOOKED RUGS

NUMBERS 108-131

108 EARLY AMERICAN HOOKED RUG

Woven with a bright design of flower scrolls in high tones upon a stippled gray background. (Bound, washed and repaired)

Size, 49 x 27 *inches*

109 EARLY AMERICAN HOOKED RUG

Closely woven with check-like pattern in alternating colors. Braided border. (Washed and repaired) *Size*, 38 x 31 *inches*

110 EARLY AMERICAN HOOKED RUG

12 — Closely woven design of rose posy in a cartouche, in colors or gray field. (Bound, washed and repaired) *Size,* 36 x 25 *incl*

111 EARLY AMERICAN HOOKED RUG

17 — A scrolled leaf cartouche frames a rose posy in tones of shad green and vermilion upon a ground of rose-pink.

Size, 53 x 25 *incl*

112 EARLY AMERICAN HOOKED RUG

9 — Thickly worked on hemp. Mixed color design of central flow medallion framed by bold leaves on a dark ground.

Size, 58 x 28 *incl*

113 EARLY AMERICAN HOOKED RUG

11 — Rather sombre design of flower motifs in magenta-red and tu quoise-blue, against a dark background, diaper pattern bord at either end. (Bound, washed and repaired.)

Size, 56 x 29 *incl*

114 EARLY AMERICAN HOOKED RUG

16 — Multicolored check pattern field, framed by conventional bor in darker tones. (Bound, washed and repaired)

Size, 42 x 28 *incl*

115 EARLY AMERICAN HOOKED MAT

7 — Dark centre, with leaf motif framed by a red white and blue b der. (Bound, washed and repaired) *Size,* 36 x 19 *incl*

116 EARLY AMERICAN HOOKED RUG

20 — Floral centre on buff ground framed by border of S-scrolls vermilion and indigo. (Bound, washed and repaired)

Size, 44 x 24 *incl*

117 EARLY AMERICAN CIRCULAR BRAIDED RUG

6 — Alternating mixed color design of circles. Black border. (Wash and repaired) *Diameter,* 42 *incl*

118 EARLY AMERICAN HOOKED RUG

28 — Woven with a bold design comprising a single floral spray deep colors upon a gray field. (Bound, washed and repaire

Size, 54 x 27 *incl*

EARLY AMERICAN HOOKED RUG

Flower posy design in soft colors framed by a linked border, on shaded gray. (Bound, washed and repaired)

Size, 49 x 29 *inches*

HOOKED RUG

A well designed posy of roses with numerous leaves, framed by leaf border in shaded reds and blues upon a dark ground. Bound. (*Smith*) *Size*, 38 x 25 *inches*

HOOKED RUG

Crossed sprays of flowers on a ground of white and orange yellow stripes. Black border. Bound. (*Smith*)

Size, 32 x 27 *inches*

EARLY AMERICAN HOOKED RUG

Two large rose blossoms framed by a border of rosettes on blue. (Washed and repaired) *Size*, 37 x 24 *inches*

EARLY AMERICAN HOOKED RUG

Bold leaves and blossoms in mixed colors on a dark field. Striped color border. (Bound, washed and repaired)

Size, 38 x 25 *inches*

EARLY AMERICAN HOOKED RUG

Woven with a well executed pattern of floral wreath within a leaf border on a black field. (Bound, washed and repaired)

Size, 38 x 24 *inches*

ANTIQUE HOOKED "ANCHOR" RUG

The centre features a large anchor with scrolled line, in brilliant carmine and tan. Border ornamented with four petal flower motifs. Sewn on lapel edge. (As is) (*Smith*) *Size*, 40 x 28 *inches*

EARLY AMERICAN HOOKED RUG

Showing bold archaic flowers resembling tulips worked in pastel colors on a buff ground. *Size*, 59 x 33½ *inches*

BRAIDED AND WOVEN MAT

A woven centre panel framed by a wide braided border in mulberry-red, gray and crimson. Oval. *Size*, 45 x 28 *inches*

128 EARLY AMERICAN HOOKED RUG

Checkered diamond-shaped centre medallion in soft colors on shaded yellow ground. (Bound and washed) *Size*, 38 x 26 *inc*

10 —

129 EARLY AMERICAN HOOKED RUG

A large central honeysuckle-like flower in light colors upon shaded brown ground. Red and gray border. (Bound, wash and repaired) *Size*, 37 x 22 *inc*

12 —

130 HOOKED MAT

Naïve design of a pair of black hands flanking a two-blossom r posy in colors on light ground. Striped borders. (*Smith*) *Size*, 37 x 20 *incl*

10 —

131 EARLY AMERICAN HOOKED "WELCOME" MAT

Semicircular in shape. (Bound, washed and repaired) *Size*, 32 x 19 *incl*

17 —

OLD SANDWICH GLASS

NUMBERS 132-160

132 EARLY AMERICAN GLASS BOTTLE

Fine wine-red color. (*Levi*) *Height*, 7 *inch*

4 —

133 SIX SANDWICH GLASS DESSERTS EARLY AMERIC

Circular dishes with scalloped edge decorated with cross-diamo design. (6)

4 —

134 PAIR OF CANARY SANDWICH GLASS MINIATUR VASES EARLY AMERICA

Globular bases with conical vase, the whole decorated in stellat cross-diamond motif. (2) *Height*, 4½ *inch*

3 —

135 FROSTED, BLUE AND MILK-WHITE SANDWICH GLAS SLIPPERS EARLY AMERICA

The blue slipper is decorated in a conventional blossom and bull' eye motif. The frosted slipper is Puritan in style and wears bow in front. The milk-white slipper has the same decoratio as the blue one. (3) *Length*, 5 *and* 6 *inch*

2 —

TWO SANDWICH GLASS PLATES EARLY AMERICAN

One round plate with cross-diamond and palm-leaf motif, with scalloped edge. The other a square plate with tear-drop motif and beaded edge. (2) *Diameter, 7 inches*

PAIR OF COLORED SANDWICH GLASS SLIPPERS

EARLY AMERICAN

One amber glass and one green glass, both decorated with floriated motif. (2) *Length, 6 and 5 inches*

TWO OBLONG SANDWICH GLASS DISHES

EARLY AMERICAN

One dish set on four bracket feet with panelled corners, the whole decorated in stellated and bull's-eye design. The other dish is oblong with shell ends, the whole in frosted glass. (2)

Length, 10 and 12 inches

OVAL BLUE SANDWICH GLASS DISH EARLY AMERICAN

Oval dish with flat rim, decorated with bull's-eye motif.

Length, 8 inches

TWO SANDWICH GLASS SCENT BOTTLES

AMERICAN, EARLY 19TH CENTURY

One bottle with cylindrical body with flaring lip and round stopper, decorated with swirled design. The other, square bottle with curved edges and pinched sides, decorated in cross-diamond pattern, with stopper to match. (2) *Height, 5 and 5½ inches*

OLD BLOWN GREEN GLASS BOTTLE EARLY AMERICAN

Circular base, with cylindrical sides terminating in slender neck and slanting lip. *Height, 12½ inches*

EIGHT PIECES OF MISCELLANEOUS EARLY GLASS

Early American pressed goblet, green jar, cup plate, two opalescent knobs, Stiegel flint wineglass. Also Venetian glass small vase and long wineglass. (*Levi*) (8)

PAIR OF EARLY AMERICAN AQUARARINE GLASS PICKLE JARS

Square-shaped bottles, with cylindrical necks. Moulded in Gothic style. (2) *Height, 11½ inches*

144 SIX SANDWICH GLASS FINGER BOWLS

EARLY AMERIC

3 — Circular bowls, with large flower petal design and stellated b
(6) *Diameter*, $4\frac{1}{4}$ *inc*

145 PAIR OF BLUE SANDWICH GLASS CONDIME
DISHES EARLY AMERIC

1 — Boat-shaped dishes, decorated in hobnail and stellated mo
Rich blue color. (2) *Length*, 8 *inc*

146 FOUR SANDWICH GLASS DESSERTS EARLY AMERIC

2 — Circular body, with bowl-shaped sides, decorated in raised cro
diamond motif, with stellated base. (4) *Diameter*, $4\frac{1}{4}$ *inc*

147 TWO SANDWICH GLASS VINEGAR CRUETS

EARLY AMERIC

3 — One cruet on circular base, oval body with elongated neck, ter
inating in flaring snout and fitted with stopper and loop hand
decorated in star and thumbprint design. The other jug-shap
in veined glass, with old blue glass handle. (2)
Height, $9\frac{1}{4}$ *and* $9\frac{1}{2}$ *incl*

148 PAIR OF SANDWICH GLASS RELISH DISHES

EARLY AMERIC

4 — Oblong dishes with stellated base, plain sides with canted co
ners. (2)

149 TWO OLD GREEN GLASS BOTTLES EARLY AMERIC

6 — High-shouldered, flat-sided bottles with short necks. Old gre
in color. (2) *Height*, $9\frac{1}{2}$ *inch*

150 SANDWICH GLASS COMPOTE EARLY AMERIC

2 — Circular petalled base, with panelled shaft; deep flaring bo
vigorously panelled in petal motif.
Height, $7\frac{1}{2}$ *inches; diameter*, $9\frac{1}{2}$ *inch*

151 TWO SANDWICH GLASS SCENT BOTTLES

EARLY AMERIC

2 — One small vase-shaped bottle, with collar of cross-diamond a
stellated motif, with stopper to match. The other a large cy
indrical bottle with vigorous bull's-eye motif and facetted stoppe
(2) *Height*, 5 *and* $8\frac{1}{2}$ *inch*

EARLY AMERICAN GLASS LAMP

With fluted and etched bowls on semi-white opaque shaped stand, heightened with gilt. *Height*, 40 *inches*

TWO SANDWICH GLASS DISHES EARLY AMERICAN

One with octagonal base and flaring rim, decorated in conventional panelled and diamond motif enclosing minute blossoms. The other circular base with deep sides widely flaring at top, decorated in grape and leaf motif. (2)

Length, 10¼ *inches*; *diameter*, 8 *inches*

SANDWICH GLASS SUGAR BOWL AND CAKE STAND

EARLY AMERICAN

The body of the bowl is formed of vigorous flower petals, with deeply scalloped edge, fitted with cover to match, and set on domed base. Small cake stand has circular shallow dish set on slender shaft and circular base; the whole enriched with palm and star motif. (2) *Height*, 8 *and* 3½ *inches*

FIVE SANDWICH GLASS DESSERTS EARLY AMERICAN

Small circular deep dishes with scalloped edge, decorated in slightly different conventional cross-diamond and loop motif. (5)

Diameter, 4¼ *inches*

TWO SANDWICH GLASS BOWLS ON STANDS

EARLY AMERICAN

Circular base, with short panelled shaft and deeply impressed biscuit motif on bowl. The other has circular base with bulbous facetted shaft and deeply impressed block motif in panels, interspersed with plain panels; scalloped rim. (2)

Height, 5¾ *and* 6¼ *inches*

TWO OLD GREEN BLOWN GLASS BOTTLES

EARLY AMERICAN

High-shouldered, jug-shaped bottles with short necks. Green in color, with pontil mark. (2) *Height*, 9 *and* 10 *inches*

TWO EARLY AMERICAN GLASS FLASKS

Wilmington Glass Co., American Eagle, olive-green. Cornucopia bottle, amber brown. (*Levi*) (2) *Height*, 7½ *and* 5½ *inches*

159 TWO AMBER SANDWICH GLASS DISHES EARLY AMERICA
One boat-shaped, in stellated and hobnail design. The other
3 — leaf in frosted amber glass marked with all the leaf veins. (
Length, 10 *and* 9 *inc*

160 SEVEN SMALL SANDWICH GLASS DESSERTS
EARLY AMERIC
6 — Circular dishes, with deep sides and small stellated base. T
sides of the dish decorated in cross-diamond motif deeply i
pressed. (7) *Diameter*, 3½ *inch*

EARLY AMERICAN FURNITURE

NUMBERS 161-234

6 — 161 EARLY AMERICAN MIRROR WITH MOULDED M
HOGANY FRAME
(As is) (*Levi*) *Size*, 36 x 24½ *inch*

162 EARLY AMERICAN MAHOGANY ROCKER
12 50 With velour upholstered back, seat and arm rests. This pie
came from the house of Caleb Strong, Governor of Massachusett
about 1800. (*Smith*)

163 MAPLE CANDLESTAND AMERICAN, ABOUT 18
17 50 Pleasing specimen in Sheraton style. The top is octagonal oblon
and has a tapered and turned support with outcurved tripod leg
Height, 26½ *inch*

164 HOOP-BACK WINDSOR CHAIR AMERICAN, 18TH CENTUR
30 — Seven-spindle oval back. Saddle seat. Bamboo turned rak
legs and stretchers.

165 PAINTED LADDER-BACK CHAIR
EARLY AMERICAN, ABOUT 177
20 — Slenderly proportioned chair, the open back with three pierce
and curved horizontal slats. Plain legs with stretchers. (*Lawson*

166 SMALL PAINTED PINE CHEST
PENNSYLVANIA, EARLY 18TH CENTUR
17 50 Painted yellow with black borders. On ball feet. An interestin
piece. *Height*, 15 *inches; width*, 25 *inche*

PAIR OF MAHOGANY PARLOR CHAIRS

AMERICAN, ABOUT 1820

Shaped backs, with spindles and leaf carving. Curved seat rails and legs. Slip seats. (*Levi*) (2)

PIERCED BRASS FENDER AMERICAN, ABOUT 1800

High fender, ornamented with pierced and embossed work framed by gadrooning. *Length, 35 inches; height, 10 inches*

PIERCED BRASS FENDER AMERICAN, ABOUT 1800

Somewhat similar to the preceding. (As is)

Length, 35 inches; height, 8 inches

PAIR OF EARLY AMERICAN SMALL BRASS ANDIRONS, SHOVEL AND TONGS

The pillars of the andirons and handles of the implements are in handsome baluster pattern. (4)

SHERATON GILT MIRROR AMERICAN, LATE 18TH CENTURY

Gilt frame, in architectural style, with ball-decorated top and mounted with a stencilled glass panel above the mirror glass.

Height, 39 inches; width, 17 inches

MAPLE CANDLESTAND AMERICAN, LATE 18TH CENTURY

Hepplewhite style. Has oval tip-top with tapered and turned column on slender curved tripod legs. *Height, 31 inches*

EARLY AMERICAN MAHOGANY CHEST OF DRAWERS

Fitted with five small and three long drawers, two with shutter-shaped fronts. (As is) (*Levi*)

Height, 49 inches; width, 41 inches

SPANISH-FOOT RUSH-BOTTOM CHAIR

EARLY AMERICAN, ABOUT 1730

Shaped back, with vase centre and curved railings. Rush seat. Turned legs with Spanish feet. (*Lawson*)

OLD COLONIAL MAPLE SPINNING WHEEL, YARN WINDER AND COMB

Very interesting set. The spinner is of the grooved wheel type which followed the earlier styles. (*Lawson*)

176 PINE AND OAK CANDLESTAND

EARLY AMERICAN, ABOUT 17

Interesting piece, made to hold two candles in pierced socke
Heavy oak base. From the George B. Ives Collection.

Height, 13½ *inc*

177 BRASS WARMING PAN ENGLISH, 18TH CENTU

Circular bowl-shaped pan with pierced and etched cover, fitt
with long hickory handle. *Length*, 46 *inc*

178 STENCILLED RUSH-BOTTOM CHAIR

AMERICAN, EARLY 19TH CENTU

Ladder-back type. Rush seat and flower stencilling.

179 EARLY AMERICAN GILT MANTEL MIRROR

Gilt frame, ornamented with reeding and acanthus-leaf deco
tion. Contains the old bevelled glass panel. (*Smith*)

Height, 30 *inches; width*, 51 *inch*

This and the following mirror were from the house of the Co
missary General of New York State, Central Park, about 18

180 EARLY AMERICAN GILT MANTEL MIRROR

Moulded frame, ornamented with flower and scrolls in gilt gess
Contains the mirror panel in three sections. (*Smith*)

Height, 28 *inches; width*, 53 *inch*

181 MAHOGANY SECRETARY-BUREAU

AMERICAN, EARLY 19TH CENTU

High chest of four long drawers, the top one with let-down fro
and fitted writing interior of small drawers and pigeonholes wi
small ivory knobs. Shaped base with bracket feet. (Slight d
feets) (*Smith*) *Height*, 48 *inches; width*, 49 *inch*

182 MAHOGANY BOW-FRONT SMALL TABLE

ENGLISH, LATE 18TH CENTU

In the bow front are two drawers with beaded edges. Taper
square legs. Makes an attractive console.

Height, 30½ *inches; width*, 33 *inch*

83 MAHOGANY TIP-TOP CANDLESTAND

EARLY AMERICAN, ABOUT 1880

Sheraton style, octagonal oblong top, turned vase-shaped support, with tripod legs. With tulipwood inlay. (Top slightly cracked) (*Lawson*) *Height*, 29 *inches*

84 CHERRY SLANT-FRONT DESK

PENNSYLVANIA, LATE 18TH CENTURY

Slant front, enclosing fitted interior. Four graduated drawers in the lower body. On bracketed supports.

Height, 43 *inches; width*, 37 *inches*

85 STENCILLED DECORATED RUSH-BOTTOM CHAIR

AMERICAN, EARLY 19TH CENTURY

Ladder-back occasional chair, with stencilling in black.

86 MAPLE MIRROR IN QUEEN ANNE STYLE

A decorative mirror with two bevelled glass panels in the shaped and moulded frame which is cut at the top with scrollwork.

Height, 48 *inches; width*, 18½ *inches*

7 MAPLE OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

Has plain rectangular top and tapered square legs. Fitted with drawer. *Size of top*, 20 x 15 *inches*

8 MAHOGANY BOOKCASE

Fitted with adjustable shelves, enclosed by pair of latticed-pattern glass doors. Short tapered legs, glass sides. (*Lawson*)

Height, 5 *feet* 8 *inches; width*, 3 *feet* 6 *inches*

) EARLY AMERICAN MAPLE AND IRON COT

Painted iron lath and wire spring cot with maple rails and tapered short legs. *Length*, 5 *feet* 6 *inches; width*, 22 *inches*

) MAHOGANY MANTEL CLOCK

CONNECTICUT, EARLY 19TH CENTURY

Made and sold by Mark Leavenworth, Waterbury, Conn. Case in architectural style with shaped top. Below the dial is a painted glass panel. (As is) (*Smith*) *Height*, 27 *inches*

191 PINE AND MAPLE TAVERN TABLE

AMERICAN, 1ST HALF OF 18TH CENTURY

50 — Overlapping pine top on vase and ring-turned maple legs with heavy stretchers. *Height*, 24 *inches; top*, 37 x 25 *inches*

192 MAPLE SLANT-FRONT DESK

AMERICAN, LATE 18TH CENTURY

85 — The slant-top encloses a fitted interior of small drawers, arched pigeonholes and compartments for ledgers. In the lower body are four graduated long drawers. Shaped and moulded base with bracket feet. (With restorations) (*Smith*)

Height, 40 *inches; width*, 38 *inches*

193 TURNED MAPLE LOW-POST BED

55 — Has vase, cup and collar turned posts with ball finials, and shaped pine headboard. Single size. (Reconstructed piece)

194 MAHOGANY CARD TABLE

AMERICAN, FIRST HALF OF 19TH CENTURY

25 — On boldly shaped lyre support with moulded platform base, moulded apron, double top. Richly figured mahogany.

Height, 54 *inches; top, extended*, 36 *inches square*

195 MAHOGANY BUREAU AMERICAN, 1800-10

50 — Four long drawers in the rectangular body, which stands upon short vase and ring turned legs of Sheraton type.

Height, 37 *inches; width*, 41 *inches*

196 MAPLE SLAT-BACK CHAIR PENNSYLVANIA, 18TH CENTURY

27 — The high back has three arched slats between posts with tapering finials. Rush seat. (Restored) (*Smith*)

197 MAHOGANY TRAY-TOP TABLE

Rectangular, with X-shaped supports and loose tray top.

10 — *Size of top*, 35 x 23 *inches*

HEPPLEWHITE MAHOGANY
SIDE CHAIR
LATE 18TH CENTURY

[NUMBER 198]

SHERATON MAHOGANY
SIDE CHAIR
LATE 18TH CENTURY

[NUMBER 199]

HEPPLEWHITE MAHOGANY SIDE CHAIR

AMERICAN, LAST QUARTER OF 18TH CENTURY

Attractive shield-back chair, with finely pierced and carved centre splat. Grooved rails. Tapered square legs with plain brace. Upholstered seat.

[SEE ILLUSTRATION]

SHERATON MAHOGANY SIDE CHAIR

AMERICAN, LATE 18TH CENTURY

Handsome specimen of unusual type. The square back has well carved and reeded splats in the form of stems and rosettes. Reeded and tapered square legs with spade feet. Upholstered seat.

[SEE ILLUSTRATION]

200 MAPLE CANDLESTAND AMERICAN, LATE 18TH CENTURY

Graceful piece in Hepplewhite style, with vase-turned column and slender outcurved tripod legs. *Height*, 26½ *inches*

201 THREE STENCILLED LYRE-BACK CHAIRS

AMERICAN, EARLY 19TH CENTURY

Unusually shaped solid seat chairs of the Hitchcock type, with profuse stencil decoration of fruit and flowers. (3)

202 CHERRY HIGH CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

A finely constructed and well proportioned chest of two small and four graduated long drawers, with a scroll-cut base and French bracket feet. The slightly overlapping top has deep under moulding. *Height*, 49 *inches; width*, 37 *inches*

203 SET OF TEN EMPIRE MAHOGANY DINING ROOM CHAIRS ENGLISH, EARLY 19TH CENTURY

Late Empire type, with carved rail backs and tapered and fluted front legs. Tooled leather slip seats. These chairs and the following sideboard were purchased by the owner from an old manor house in Warwickshire, England. (Some defects) (10)

204 EMPIRE MAHOGANY SIDEBOARD

ENGLISH, EARLY 19TH CENTURY

Solidly constructed pedestal sideboard in late Empire style, with heavily carved gadroon borders and pedestal supports. (Some defects) *Height*, 38 *inches; length*, 7 *feet* 10 *inches*

205 MAHOGANY OCCASIONAL TABLE AMERICAN, ABOUT 188

Simple little table, with square top and tapered square legs. Two drawers are faced in crotched mahogany.

Size of top, 18 x 15½ *inches*

206 MAPLE SLAT-BACK ROCKER PENNSYLVANIA, 18TH CENTUR

The high back has four arched and curved slats; the posts have the original turned finials. (Rush seat restored)

207 ROSEWOOD BOOKCASE

Fitted with five shelves and enclosed by a single glass door. Moulded tray top. Bracket feet. (*Smith*)

Height, 5 *feet; width*, 23 *inches*

8 MAPLE FALL-FRONT DESK AMERICAN, 1760-70

The fall-front encloses three rows of small drawers and arched pigeonholes; four graduated long drawers in the lower body with moulded edges. Shaped and moulded base with bracket feet.

Height, 42 *inches*; *width*, 35½ *inches*

9 UPHOLSTERED MAHOGANY SOFA

MASSACHUSETTS, EARLY 19TH CENTURY

Empire type, with rounded ends; straight rail back with acorn finials. Turned bulbous legs. Upholstered. (Slight defects) (*Lawson*) *Length*, 6 *feet* 10 *inches*

) EARLY AMERICAN DROP-LEAF TABLE

Mahogany table in so-called Colonial style with double drop-leaf top, square pillar support and scrolled base. Fitted with drawer. (*Lawson*) *Width of top*, 42 *inches*

WINDSOR WRITING CHAIR EARLY AMERICAN, 1770-80

Rare specimen. Has seven spindle-back with shaped rail top. Writing arm fitted with pencil and stationery drawers, another drawer beneath the seat. Raked spindle legs. (Repaired)

2 MAHOGANY DROP-LEAF TABLE

Solid oval top, the deep leaves supported on two pull-out curved legs. On shaped end support with scroll connecting stretcher. Very useful piece. With drawer. (*Lawson*)

MAPLE OCCASIONAL TABLE AMERICAN, 1800-10

Attractive piece with handsome ring-turned and tapered legs and two small drawers faced in curly maple. Square top.

Size of top, 18¾ *inches square*

2 SET OF SIX STENCILLED HITCHCOCK CHAIRS

AMERICAN, 1810-20

Shaped and slightly curved backs with stencilling of fruit and flowers. Cane seats; turned and tapered legs with stretchers. (*Smith*) (2)

2 TURNED MAPLE LOW-POST BED

The posts are in the handsome cup, vase and collar type, and finished with ball tops. Shaped pine headboard. Single size. (Reconstructed piece)

216 PAINTED MAPLE TABLE NEW ENGLAND, ABOUT 173

An interesting piece in original condition. Rectangular overlap
60 — ping top on four round slender legs with pad feet. Painted black

Size of top, 35 x 23 *inche*

217 PAIR OF HICKORY AND MAPLE ARMCHAIRS

ENGLISH, 18TH CENTU

60 — High arched back, with eight slender turned splats and broa
shaped centre splat resting on wide semi-circular piece formin
arms at sides; this is supported by six baluster-turned splat
and continuation of broad centre splat. Shaped seat resting o
baluster-turned legs joined by double H-stretcher. (2)

218 EARLY AMERICAN MAHOGANY CABINET

20 — The upper part has a fold-over writing flap and three sma
drawers above. The body is enclosed by a pair of shaped pa
elled doors (damaged). Carved and ebonized borders. T
with brass rail. (*Smith*) *Height*, 41 *inches; width*, 42 *inch*

This piece and the following bookcase were originally a bookcas secretary and were in the house of the Commisary General of N York State, Central Park, about 1840.

219 EARLY AMERICAN MAHOGANY BOOKCASE

175 Fitted with shelves and enclosed by a pair of long glass doo
with cut scrollwork at the top. Two drawers in the lower pa
On short curved legs. (*Smith*)

Height, 5 *feet* 7 *inches; width*, 3 *feet* 9 *inch*

220 MAPLE DROP-LEAF TABLE AMERICAN, LATE 18TH CENTU

35 — Heavy top; two deep drop-leaves with rounded corners, whi
are supported on two of the four tapered square legs. (*Smit*

Size of top, 47½ x 45½ *inch*

221 MAPLE FALL-FRONT DESK AMERICAN, ABOUT 17

Drop lid enclosing two rows of drawers, above which are pige
100 — holes and a centre locker. The lower body with four graduati
drawers. Base with bracket feet.

Height, 41 *inches; width*, 38 *inc*

22 OAK REFECTORY TABLE ENGLISH JACOBEAN

Oblong top, with shallow apron and shaped corner brackets joining heavy square and balustered legs. Joined by box stretcher.

Height, 30¼ *inches; length*, 6 *feet* 5½ *inches*

3 WALNUT KAS LONG ISLAND DUTCH, EARLY 18TH CENTURY

Large heavy enclosed cabinet known as a Dutch kas. Enclosed by a pair of glass doors and surmounted by a deeply moulded and flaring cornice. A long deep drawer in the lower body. Stands on loose ball feet. (*Smith*)

Height, 5 *feet* 8 *inches; width*, 5 *feet* 7 *inches*

4 MAPLE CANDLESTAND AMERICAN, ABOUT 1800

The octagonal top has a tapered and turned support with tripod legs.

Height, 28 *inches*

MINIATURE PAINTED PINE CHEST

PENNSYLVANIA, 18TH CENTURY

Rectangular, with cut-out scroll base.

Height, 8¾ *inches; width*, 18 *inches*

EARLY AMERICAN MAHOGANY TABOURET

In fine figured and matched mahogany. Oblong, with ribbon carved borders and bracket feet. (*Levi*)

EARLY AMERICAN SMALL MIRROR WITH MAHOGANY FRAME

Has the original glass panel. (*Lawson*)

Size, 25½ x 20½ *inches*

EARLY AMERICAN CHILD'S ROCKER WITH UPHOLSTERED BACK AND SEAT

(*Lawson*)

229 TWO OLD DUTCH BRASS AND COPPER DAIRY CHURN
Plain cylindrical shape, with narrow necks and open handle
Adaptable for jardinières. Without covers. (2)
Height, 17 *inch*

230 BRASS HELMET COAL SCUTTLE AND WATER CAN
(*Levi*) (2)

231 VERY FINE BRASS TABLE LAMP
Clouded and etched glass globe. *Height*, 19½ *inch*

232 PAIR OF BRASS WALL FIXTURES FOR THRE
CANDLE LIGHTS
(*Lawson*) (2) *Height*, 13 *inch*

233 PAIR OF BRASS ANDIRONS
With ball columns and splayed legs. (*Lawson*) (2)

234 PAIR OF OLD BRASS ANDIRONS, SET OF FIRE IMPL
MENTS, WIRE SCREEN AND ADJUSTABLE TABL
LAMP
(As is) (*Lawson*) (4)

PAINTINGS, PRINTS, ETC.

NUMBERS 235-242

235 FLOWER PAINTING ON CANVAS ITALIAN, 18TH CENT
Well executed group of summer flowers in a classic urn stand
upon a marble slab. In beautiful shaded colors against a ba
ground of soft brown. Black and gold frame.
Size, 25½ x 19 *inc*

TWO OIL PAINTINGS BY J. G. BROWN
"Tired", and "Little Sunshine". Ornamental gilt and stucco frames. Signed in the lower left. From the J. G. Brown sale. (2)
Size, 20 x 14 *inches*

SMALL OIL PAINTING ON PANEL
Bust portrait of a gentleman of the '80s. Finely executed. Artist unknown. Panel, gilt frame. (*Levi*)
Size, 8¼ x 6 *inches*

"AMERICA"
Old copperplate engraving. Unsigned. About 1760. An allegorical subject representing America. Brilliantly colored by hand. Folio. (Slightly damaged) Framed. Probably a tapestry design.

"AMERICA"
Old copperplate engraving. Unsigned. Executed about 1760. Allegorical in subject. Elaborate decorative border. Brilliantly colored by hand. Folio. Framed. Probably a design for tapestry.

NEW YORK
"Débarquement des Troupes Angloises à Nouvelle Yorck." Old copperplate, about 1785. Colored. Small folio.

VUE GENERALE DE NEW YORK
Lithograph by L. Turgis, Paris. Published in New York. About 1878. Folio.

NAVAL VIEWS
A series of six naval views engraved by G. Groenewegen, 1793. Showing American, English, French and Dutch naval vessels. Small folios. (6)
The American vessel is "The Harriet of Georgetown".

SECOND SESSION

NUMBERS 243-465

OLD ENGLISH CHINA AND LUSTRE WARE

NUMBERS 243-266

243 TWELVE OLD ENGLISH DECORATED SMALL PLATES AND SAUCERS
Decorated in print, polychromy and lustre. (*Levi*) (12)

244 FOUR OLD ENGLISH POTTERY TILES
Wedgwood, Minton, etc. Three blue and white, one printed in sepia. (*Levi*) (4) *Size, 6 inches square*

245 TWO SMALL LUSTRE DECORATED PITCHERS AND A MUG
(*Levi*) (3)

246 THREE PIECES OF OLD STAFFORDSHIRE WARE
Two copper lustre decorated mugs. Blue and white "milkmaid" cream pitcher. (*Smith*) (3)

247 FIVE MISCELLANEOUS PIECES OF OLD ENGLISH CHINA
Three decorated small pitchers; bow teapot (no cover); blue and white gravy boat. (*Levi*) (5)

248 THREE OLD STAFFORDSHIRE MILK PITCHERS
One blue and white. Two with raised figure decoration and touches of copper lustre. (One chipped) (*Smith*) (3)
Height, 3½ and 5 inches

249 EIGHT MISCELLANEOUS PIECES OF OLD ENGLISH CHINA WARE, ETC.
Printed tea caddy; small blue teapot; creamer; brown pitcher; rustic flower pot; small dog; inkstand; and small cup. (*Levi*) (8)

250 WEDGWOOD BLUE AND WHITE TEAPOT
Oval, with decoration of classic motifs in relief. (Slight ch
4 on rim) (*Levi*)

251 TWO OLD ENGLISH DECORATED CHINA SUGA
BOWLS WITH COVERS
2 With decoration in pink, green and blue. (*Levi*) (2)

252 FOUR PIECES OF OLD ENGLISH CHINA
Two blue and white willow pattern stoneware plates by Bark
and Till. Large breakfast cup and saucer decorated with lan
scapes in pink and inscribed with quaint homily. (*Lawson*
3 (4)

253 FOUR PIECES OF OLD STAFFORDSHIRE PRINTE
WARE
5 Sugar bowl with cover (chipped). Large plate. Small plat
Gravy boat. Printed decoration in pink. (*Levi*) (4)

254 FIVE DECORATED OLD STAFFORDSHIRE CUPS AN
SAUCERS
7 Two printed in purple and pink with a view of old New Yo
and Franklin's Moral pictures. Three others. (*Levi*) (1

255 ENGLISH CHINA FOUR-PIECE TEA SET
9 Teapot, sugar bowl, creamer and circular tray. White wit
touches of coral-red. Gold borders. (*Levi*) (4)

256 TWO OLD ENGLISH DECORATED CHINA PITCHERS
Flower-painted Staffordshire pitcher. Wedgwood pitcher wi
relief classic decoration on blue. (*Levi*) (2)
4 *Height, 9 and 5 inch*

257 OLD BRISTOL BLUE AND WHITE COFFEE POT
Bulbous-shaped body; domed cover. Decoration of sportin
subjects. The upper part with bands of diaper pattern. (Chippe
3 *Height, 12 inch*

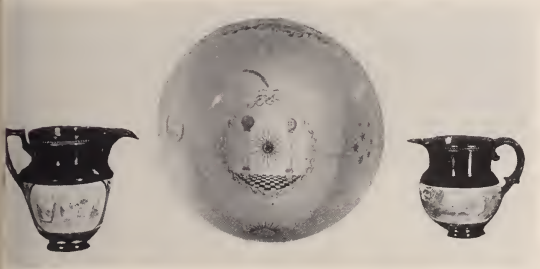
258 OLD ENGLISH CHINA TEAPOT AND LUSTR
5 DECORATED BOWL
Teapot printed in sepia with Chinese decoration (spout chipped
Bowl with purple lustre decoration. (*Levi*) (2)

COPPER LUSTRE TEAPOT AND SUGAR BOWL
With raised and polychrome decoration of strawberries. (*Levi*) (2)

THREE DECORATED OLD COPPER LUSTRE CREAM PITCHERS
The ewer-shaped bodies decorated with bands of foliage. (*Smith*) (3)

OLD WORCESTER CHINA TEAPOT
Large shaped teapot, finely painted with flowers and heightened with gilt. (Slight repair at spout) (*Levi*)
Diameter, 7½ *inches*

COPPER LUSTRE TEAPOT, SUGAR BOWL AND WASTE BOWL
Small teapot with flower decoration. Sugar bowl with band of purple lustre decoration. Waste bowl with polychrome raised ornament. (*Levi*) (3)



OLD COPPER LUSTRE PITCHER [NUMBER 264] | RARE LOWESTOFT MASONIC PUNCH BOWL [NUMBER 265] | OLD COPPER LUSTRE PITCHER [NUMBER 263]

OLD COPPER LUSTRE PITCHER
The body encircled by a band of printed figural decoration. (*Levi*)
Height, 4¾ *inches*

[SEE ILLUSTRATION]

264 OLD COPPER LUSTRE PITCHER

The body encircled by a band of polychrome decoration showi pastoral subjects in panels. (*Levi*) *Height*, 5¾ *inch*

13

[SEE ILLUSTRATION, PAGE 37]

265 RARE LOWESTOFT MASONIC PUNCH BOWL

This bowl was originally in the possession of Robert E. Livin ston and presumably was presented to him by his fellow mason From him it came into the possession of Grace Livingston Crook a descendant, and was purchased from the estate of Mr. Crook her son, at "Liberty Hall", Crooks Crossing, Staten Island, son years ago. The piece is finely decorated inside and outside wi Masonic emblems, and the edge is finished with narrow bands conventional ornamentation. (Has been repaired) Genuin specimens of old Lowestoft are becoming exceedingly rare. (*Lev*

42 50

Diameter, 11 *inches; height*, 5 *inch*

[SEE ILLUSTRATION, PAGE 37]

266 OLD CHINESE LOWESTOFT TEAPOT, PLATE, SMAL BOWL AND CUP

The teapot from the Clarissa Lamson Collection. (*Levi*) (4

15

GROUP OF OLD STAFFORDSHIRE BLUE AND WHIT

PLATES CONTAINING SOME RARE AMERICAN

HISTORICAL SPECIMENS

NUMBERS 267-298

267 BLUE AND WHITE PLATE BY J. & W. RIDGWAY

"City Hall, New York." Beauties of America series.

Diameter, 9¾ *inch*

12

268 SEPIA PRINTED PLATE, THE PRESIDENT'S HOUS WASHINGTON

View of the White House and garden. Floral border. Jackso Warranted. *Diameter*, 10 *inch*

16

THREE OLD BLUE AND WHITE PLATES
"Nahant Hotel near Boston"; "Marine Hospital, Louisville, Ky." Another showing large public building. (Two cracked) (*Lawson*) (3)

TWO OLD HISTORICAL BLUE AND WHITE PLATES
"The Dam and Waterworks, Phila."; "Fairmount Park, Phila." (*Levi*) (2) *Diameter*, 9¾ *and* 10¼ *inches*

FOUR OLD STAFFORDSHIRE BLUE AND WHITE PLATES
English Views. Bambrough Castle, Northumberland. Villa in Regent's Park, London, by Adam. Tintern Abbey, by Clews. Blenheim, Oxfordshire. (*Levi*) (4) *Diameter*, 10 *inches*

THREE OLD STAFFORDSHIRE BLUE AND WHITE PLATES
English Views. Wells Cathedral, by Clews. Cashiobury, Herts, by E. Wood. Endsleigh Cottage, unknown. (*Levi*) (3)
Diameter, 9, 8¼ *and* 10 *inches*

TWO STAFFORDSHIRE BLUE AND WHITE PLATES BY ENOCH WOOD
Two views of Wardour Castle. Fine color. (*Levi*) (2)
Diameter, 10 *and* 10¼ *inches*

TWO OLD BLUE AND WHITE OVAL PLATTERS BY ADAMS
English Views. Kenilworth Castle; and Bothwell Castle. Marked. One fine. (Slight chip) (*Levi*) (2)
Width, 13½ *and* 11½ *inches*

THREE OLD STAFFORDSHIRE SOUP PLATES
Blue and white plates, "Playing at draughts", Wilkie's Designs series. Another with landscape decoration. Another, ironstone China plate of "Udina" series by J. Clementson. (*Smith*) (3)
Diameter, 8½, 9 *and* 10 *inches*

OLD STAFFORDSHIRE BLUE AND WHITE TEAPOT
Delightfully shaped medium size teapot in Georgian style decorated in blue and white, with an English manor and grounds. (*Smith*)

277 OLD STAFFORDSHIRE PRINTED PLATE
"Penn's treaty with the Indians". Printed in sepia. (Slig
4 — chip) *Diameter*, 11 *incl*

278 BLUE AND WHITE PLATE BY WOOD
"Pine Orchard House, Catskill Mountains". Shell and folia
12 — border. Deep blue. Rare. *Diameter*, 10 *incl*

279 OLD BLUE AND WHITE HISTORICAL PLATE BY WOOD & SONS
"Commodore MacDonough's Victory". Mark. Rare. (*Le*
18 — *Diameter*, 9¼ *inch*

[SEE ILLUSTRATION]

RARE HISTORIC BLUE AND WHITE PLATES

[NUMBER 281] [NUMBER 279] [NUMBER 280]

280 BLUE AND WHITE PLATE BY ENOCH WOOD & SON
"American Ship of the Line in the Downs". Fine detail a
color, sea-shell border. Rare. *Diameter*, 10 *inch*
25 —

[SEE ILLUSTRATION]

281 BLUE AND WHITE PLATE BY ENOCH WOOD
"Engagement of the Constitution and Guerrière". Fine represe
130 — tation of the vessels in action. Deep blue, sea-shell border. Ve
rare. *Diameter*, 10 *inch*

[SEE ILLUSTRATION]

2 BLUE AND WHITE PLATE
"The Dam and Waterworks, Philadelphia". Fine detail and coloring, showing the waterworks and dam with paddle boat in the foreground. Flower and fruit border. Rare.
Diameter, 9¾ *inches*

3 BLUE AND WHITE PLATE BY WOOD
"La Grange, the Residence of the Marquis Lafayette". Fine specimen, deep blue, with grapevine border. Rare.
Diameter, 10¼ *inches*

4 BLUE AND WHITE PLATE BY J. & W. RIDGWAY
"City Hall, New York". Beauties of America series. Floral border. *Diameter*, 9¾ *inches*

5 BLUE AND WHITE PLATE
"Park Theatre, New York". Fine detail, light blue coloring, acorn and oak-leaf border. *Diameter*, 10 *inches*

6 PRINTED STAFFORDSHIRE PLATE BY STEVENSON
"Erie Canal at Buffalo". Lace floral border. Printed in black.
Diameter, 10 *inches*

7 BLUE AND WHITE PLATE BY ENOCH WOOD
"Commodore MacDonough's Victory". Fine and rare specimen; deep blue color, sea-shell border and inscription.
Diameter, 10 *inches*

8 BLUE AND WHITE PLATE BY J. & W. RIDGWAY
"City Hall, New York". Beauties of America series. Flower border. *Diameter*, 9¾ *inches*

9 BLUE AND WHITE PLATE
"Bank of United States, Philadelphia". Fine specimen; border with American eagle and flowers. Rare. *Diameter*, 10 *inches*

0 BLUE AND WHITE PLATE
"Exchange, Baltimore". Fine color in detail. Flower and fruit border. *Diameter*, 9¾ *inches*

291 BLUE AND WHITE PLATE BY CLEWS
"The Valentine", from Wilkie's Designs. Flower and scrol
14 — border. Royal Staffordshire mark. Rare. *Diameter*, 10 *inche*

292 BLUE AND WHITE PLATE BY ENOCH WOOD AND SON
"East View of La Grange, Residence of Lafayette". Dark blue
15 — grapevine border. *Diameter*, 9 *inche*

293 TWO BLUE AND WHITE PLATES
"Winter View of Pittsfield, Massachusetts"; border of flowers an
smaller views in panels. "Chief Justice Marshall, Steamboat o
30 — the Troy Line"; sea-shell border; by Enoch Wood and Sons
(2) *Diameter*, 8½ *and* 8¾ *inche*

294 TWO BLUE AND WHITE PLATES
"Court House, Baltimore"; fruit and flower border. "Library
Philadelphia". Beauties of America series, by J. & W. Ridg
37.50 way. (2) *Diameter*, 8 *and* 8½ *inche*

295 TWO DECORATED STAFFORDSHIRE PLATES AND
SAUCER
Blue and white plate of "American Villa" series; polychrom
plate; mottled blue saucer with peacock decoration. (On
4 — chipped) (3)

296 OLD STAFFORDSHIRE BLUE AND WHITE PITCHER
Shaped pitcher decorated in deep blue with "Views of the Eri
Canal". (*Lawson*) *Height*, 9¼ *inche*
35 —

297 OLD BLUE AND WHITE HISTORICAL SUGAR BOW
AND CREAMER
"Lafayette at the tomb of Franklin". Fine color. (*Levi*) (2
40 —

298 SEVEN PIECES OF OLD STAFFORDSHIRE BLUE AN
WHITE WARE
Five small plates of British and London Views series. Cup an
11 — saucer showing girl at well. (*Levi*) (7)

9 EARLY STAFFORDSHIRE FIGURE OF SCOTTISH DRUMMER BOY ENGLISH, 18TH CENTURY

The Drummer Boy is asleep and is seen resting his head on his arm and his arm on his drum. At his feet is a small cannon. He is dressed in full Scotch military costume, which is heightened with gold lustre. *Height*, 10½ *inches*

0 EARLY STAFFORDSHIRE FIGURE OF A GARDINER ENGLISH, 18TH CENTURY

The gardiner is dressed in deep blue waistcoat, green tie, pink breeches and light blue apron. He carries a spade in one hand and a basket of flowers under the other arm. Finely modelled. *Height*, 8 *inches*

1 EARLY STAFFORDSHIRE GROUP, "THE YOUNG DEFENDER" ENGLISH, EARLY 19TH CENTURY

A small boy is shown robbing a bird's nest, while another lad has just come to the rescue of the nest and is holding the culprit by the hair. The group is in soft tones of pink, green, tan, brown and black. *Height*, 6 *inches*

2 PAIR OF EARLY STAFFORDSHIRE WHIPPET INKWELLS ENGLISH, 18TH CENTURY

Figure of whippet resting on old blue base, which is perforated for use as an inkwell. The whippet was the much favored dog of Old England, and these are excellent examples of Staffordshire Whippets. (2) *Length*, 4¾ *inches*

3 OLD STAFFORDSHIRE FIGURE OF "HAMLET" ENGLISH, 18TH CENTURY

Standing figure of Hamlet giving his famous soliloquy. He is dressed in royal robes, has a plumed hat on his head, and is holding the skull of Yorick in his hand. *Height*, 9¾ *inches*

304 EARLY STAFFORDSHIRE GROUP, "THE WOMAN A THE WELL" ENGLISH, 18TH CENTUR

This is a group illustrating the meeting of Jesus with the woma at the well; the earnest expression on these two faces is well d picted. The faces are naturally colored and the rest of th group is in the natural glaze with touches of gold lustre, an bits of green moss at the base. *Height*, 12 *inch*

11 —

305 OLD STAFFORDSHIRE FIGURE OF FLOWER GIRL

ENGLISH, 18TH CENTUR

Well proportioned figure dressed in blue bodice and kirtle wit brightly striped underdress, long flowing curls and small whit hat. The little lady is carrying a basket of flowers under h arm. *Height*, 9½ *inch*

15 —

306 OLD STAFFORDSHIRE FIGURE, "CHARITY", B ENOCH WOOD

This is more properly a group of figures, showing a woman hol ing an infant in her arms, while two others cling to her skirt The figures are beautifully modelled, and the colorings are ver soft and attractive. *Height*, 7½ *inch*

15 —

307 EARLY STAFFORDSHIRE FIGURE ENGLISH, 18TH CENTUR

Lad dressed in gold-flowered waistcoat, jacket and breeches wit Scotch plumed tam-o'-shanter on his head and plaid scarf acro his shoulders, is seated on the stump of an old tree, holding h little dog on his knee. *Height*, 11¾ *inch*

11 —

308 OLD STAFFORDSHIRE GROUP, "THE LOVERS"

ENGLISH, 18TH CENTUR

A young knight and his lady are seated beneath an arbor in a affectionate attitude. The tones used are very delicate green pinks and tans, and are heightened by touches of gold lustr *Height*, 10 *inch*

17 —

309 OLD STAFFORDSHIRE GROUP

ENGLISH, EARLY 19TH CENTUR

Lad and lassies who have apparently been gathering flowers; do in soft pinks, blue, greens, with touches of gold lustre. *Height*, 9½ *inch*

15 —

10 PAIR OF OLD ENGLISH CHINA FIGURES
Youth and maiden. Richly decorated in colors and gilt; scroll bases. Possibly Coalport. (*Levi*) (2) *Height*, 11½ *inches*

EARLY AMERICAN HOOKED RUGS

NUMBERS 311-340

1 EARLY AMERICAN HOOKED RUG
Scrolls and rose blossoms in soft browns, yellow and pink on deep blue frame; the centre field of neutral gray. (Washed)
Size, 39 x 25 *inches*

2 EARLY AMERICAN HOOKED "ANIMAL" RUG
The large oval centre shows a brown colt silhouetted on a mauve and white background. The corners show arabesque scrolls in vermilion on deep blue. (Bound, washed and repaired)
Size, 50 x 30 *inches*

3 EARLY AMERICAN HOOKED RUNNER
All-over geometrical design of squares containing diagonal stripes in pastel colors. Closely worked. Bound.
Size, 7 *feet* x 25 *inches*

4 EARLY AMERICAN HOOKED RUG
Nearly all wool. Closely worked with bold cartouche of scrolled leaves in different shades of red and green, framing a central flower posy in colors on buff ground. Bound.
Size, 54 x 28 *inches*

5 EARLY AMERICAN HOOKED "ANIMAL" RUG
Shows a cat and her kittens gazing at the spectator from a multi-colored diamond-patterned floor. Framing of leaf sprays in brilliant colors of shaded blue. (Bound, washed and repaired)
Size, 48 x 27 *inches*

6 EARLY AMERICAN HOOKED RUG
Fine design of leaf vines framing dark field scattered with flower blossoms in bright colors; "1870" in the centre. Bound.
Size, 58 x 28 *inches*

317 HOOKED "ANIMAL" RUG

Heavily worked in wool. The centre shows a slate-gray cat wi turquoise-blue eyes and black stripes, seated on a rose-pi cushion and watching her two kittens, one gray, the oth canary-yellow, which are playing with something resembling book; the foreground is occupied by large blossoms, framed l large scrolls in soft colors. Black border. Heavy fringe at t ends. *Size*, 54 x 30 *inch*

14 —

318 LARGE ANTIQUE HOOKED RUG

Hit-and-miss pattern, showing colors of various tints with out four-inch border on brown background showing squares. *Size*, 58 x 28 *inch*

ecu

319 UNUSUALLY FINE ANTIQUE HOOKED RUG

Light buff ground showing five large flowers in beautiful harm nious colors with outer delicately tinted zigzag border. A ve attractive rug. *Size*, 47 x 33 *inch*

ecu

320 EARLY AMERICAN HOOKED RUG

Bold design of large flowers and leaves in the shaped centre par in vivid green, red and yellow on a brown ground. Dark bord showing smaller flower motifs in similar rich colors. Hemp line (Bound, washed and repaired) *Size*, 59 x 33 *inch*

20 —

321 UNUSUALLY FINE ANTIQUE HOOKED RUG

Variegated ground in brown, olive-green and slate, showing ve beautiful varicolored foliage designs of various patterns a colors most artistically blended. A very charming rug. *Size*, 57 x 33 *inch*

ecu

322 EARLY AMERICAN HOOKED RUG

The field of colored wave pattern sustains a shaped centre pan which contains a double rose spray in brilliant colors on a bu ground. Finely worked. (Bound, washed and repaired) *Size*, 56 x 35 *inch*

21 —

323 FINE EARLY AMERICAN HOOKED RUG

Light buff centre, large inner border of varicolored floral desig harmoniously blended with an outer black and olive-green borde Bound. Rounded corners. *Size*, 59 x 35 *inch*

21 —

4 EARLY AMERICAN HOOKED RUG

Heavily worked. Showing four boldly scrolled leaves framing a rose posy in mellow reds and greens upon a black ground. Fine rug. *Size*, 48 x 33 *inches*

5 ANTIQUE HOOKED RUG

Light buff ground, with very large spray of flowers in centre and on top two other sprays, and one in each corner.

Size, 52 x 29 *inches*

6 HOOKED RUG

A bold scrolled leaf cartouche frames a well executed posy of roses in brilliant colors upon an ivory background. Black border. Bound. (*Smith*) *Size*, 60 x 32 *inches*

7 EARLY AMERICAN HOOKED RUG

Fine design showing centre diamond-shaped medallion in red and white on green ground. Two geometrical borders in soft brown and grays touched with indigo. *Size*, 59 x 29 *inches*

8 EARLY AMERICAN HOOKED RUG

Closely worked specimen with all-over geometrical design of squares in bright colors. (Bound, washed and repaired)

Size, 53 x 41 *inches*

9 EARLY AMERICAN HOOKED "ANIMAL" RUG

Fine specimen. The centre shows a finely proportioned colt in vivid bright red touched with indigo, silhouetted against a background of turquoise-blue and white. Framing of flower sprays in similar colors. (Bound and repaired) *Size*, 49 x 30 *inches*

10 EARLY AMERICAN HOOKED RUG

Fine scroll leaf design in soft browns and blues on a dark ground. (Bound, washed and repaired) *Size*, 58 x 30 *inches*

11 EARLY AMERICAN HOOKED RUG

Delicate color field shows an oval centre panel surrounded by flower blossoms, heart and diamond shaped motifs of early form. Buff ground. (Bound, washed and repaired) *Size*, 49 x 33 *inches*

332 UNUSUAL HOOKED RUNNER

Showing five-inch square geometric design; buff ground w rose-colored centres and borders. These runners are not oft found. *Size*, 6 *feet* x 26 *incl*

333 FINE HOOKED MAT

Light buff ground showing large floral branch; with a ro colored border with alternating blocks of light buff. *Size*, 33 x 20 *incl*

334 BRAIDED MAT

Work with diaper varicolored pattern. *Size*, 22 *inches squ*

335 EARLY AMERICAN HOOKED MAT

Flower and checkered design in alternating colors. Bound. *Size*, 28 x 17 *inc*

336 HOOKED RUG

Central leaf medallion and leaf corner motifs in reds and gr on buff field. Red, black and brown border. Bound. *Size*, 32 x 21 *inc*

337 EARLY AMERICAN HOOKED MAT

Flower posy design in colors upon a speckled red field. He lined. *Size*, 36 x 23 *inc*

338 EARLY AMERICAN HOOKED MAT

Floral design on ivory background. Bound. *Size*, 29 x 17 *inc*

339 SMALL SEMICIRCULAR HOOKED MAT

A well filled vase of roses in pastel colors upon a brown ba ground. Bound. (*Smith*) *Size*, 31 x 23 *inc*

340 EARLY AMERICAN HOOKED RUG

A rose branch in vivid reds and green flanked by large entwi leaves on violet ground. (Repaired) *Size*, 32 x 21 *inc*

FINE ORIGINAL SHIP MODEL

A MODEL OF THE AMERICAN PACKET SHIP "SHERIDAN" AMERICAN, 1837

Hull green, black above, with painted gun port stripe. Set in miniature waves, with a pilot boat to the right. Fully rigged and under all canvas. Complete deck fittings. In glazed case with mirror back. *Height, 13 inches; width, 23½ inches*

The Packet Ship "Sheridan" was built by Brown & Bell for the Dramatic Line of Packets from New York to Liverpool. This is a fine original model.

GROUP OF FINE EARLY AMERICAN FURNITURE

NUMBERS 341-445

MAPLE CANDLESTAND AMERICAN, 18TH CENTURY

Sturdily built specimen with ring and vase turned pedestal and well formed tripod legs ending in snake-head feet. Oval top. *Height, 26¾ inches*

HOOP-BACK WINDSOR CHAIR AMERICAN, 18TH CENTURY

The well shaped spoon-back has nine spindles; these and the raked legs are bamboo-turned. Saddle seat.

HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS ENGLISH, LAST QUARTER OF 18TH CENTURY

Very decorative small oval glass, which is swung between two shaped posts and has a serpentine-front base fitted with three small drawers and showing decorative inlay. On ogee bracket feet. *Height, 24 inches*

SHERATON MAPLE BUREAU AMERICAN, ABOUT 1800

A chest of four long drawers set into a rectangular body with beaded framing. The legs are turned and continue up into the corner pilasters which show decorative fluting and ringing at the tops. *Height, 42½ inches; width, 43 inches*

345 HOOP-BACK WINDSOR DESK ARMCHAIR

AMERICAN, MIDDLE OF 18TH CENTU

27 50 Has nine spindles in the oval back and two in the curved ar
Pine saddle seat. Bamboo turned raked spindle legs a
stretchers. Has a foot rail in the front. In original conditi

346 MAPLE SLAT-BACK ARMCHAIR

NEW ENGLAND, 1ST HALF OF 18TH CENTU

32 50 The back has three curved slats and ring-turned posts finisl
with ball tops. Sloped arms and original splint seat.

347 HEPPLEWHITE INLAID MAHOGANY FOLDING CA
TABLE AMERICAN, LAST QUARTER OF 18TH CENTU

32 50 Circular fold-over top and attractively inlaid frieze and tape
square legs. *Width of top*, 35 *inc*

348 MAHOGANY SHERATON SHAVING STAND

AMERICAN, ABOUT 18

30 The body with two square drawers and one oblong drawer. T
top with swinging mirror. Base with ball feet.

349 HOOP-BACK WINDSOR CHAIR AMERICAN, 18TH CENTU

12 50 Rare nine-spindle spoon-shaped back. Pine saddle seat. Bam
turned raked legs and stretchers.

350 WINDSOR ARMCHAIR AMERICAN, ABOUT 18

47 50 The comb-shaped back has seven bamboo turned spindles, th
continuing up to a second rail. Curved arms, bamboo turn
straddle legs fitted with rockers.

351 MAPLE CANDLESTAND AMERICAN, LATE 18TH CENTU

22 50 Has an unusually fine vase and club turned column which sta
on tapered and curved tripod legs. Plain square top.
Height, 26 *inc*

352 CURLY MAPLE BUREAU AMERICAN, 18TH CENTU

16 50 An attractive chest of four graduated long drawers with reed
edges, set into plain framing. The overlapping top is finisl
with a cove-moulded edge. On scroll-cut bracket feet.
Height, 36 *inches; width*, 38 *inc*

MAPLE SLANT-TOP DESK AMERICAN, 18TH CENTURY

Slant top encloses shaped pigeonholes, small drawers and ledger compartments. In the body are four graduated long drawers with narrow thumbnail-moulded edges. The base has scroll-cut bracket supports. An attractive piece.

Height, 41¾ inches; width, 37 inches

SHERATON INLAID MAHOGANY BAROMETER

ENGLISH, ABOUT 1800

The banjo-shaped case has ornamental inlay of rosette and shell medallions. The dial is engraved "Lione & Sonalvico, 125 Holborn Hill, London". *Length, 39 inches*

PINE AND MAPLE TAVERN TABLE

AMERICAN, 1ST HALF OF 18TH CENTURY

The overlapping top of pine is supported on vase and collar turned maple legs with plain stretchers.

Height, 25 inches; size of top, 35 x 21 inches

MAPLE SLAT-BACK CHAIR PENNSYLVANIA, 18TH CENTURY

The high back has four curved and arched slats between plain posts with small turned finials. Plain front posts and spindle bracing. (Rush seat restored)

COMB-BACK WINDSOR ARMCHAIR

AMERICAN, MIDDLE OF 18TH CENTURY

Rare specimen; with eleven spindles, hoop-back and roundabout arms. Broad saddle seat; vase-turned raked legs with stretchers.

PINE AND MAPLE TAVERN TABLE

AMERICAN, 1ST HALF OF 18TH CENTURY

Rectangular top of pine overlaps the vase and ring turned maple legs, which are connected by heavy stretchers.

Height, 25 inches; size of top, 32 x 21½ inches

MAHOGANY AND SATINWOOD CHILD'S BUREAU

AMERICAN, LATE 18TH CENTURY

Interesting specimen of juvenile furniture, fitted with two drawers and a cupboard faced with rippled panels of satinwood. Top and base show a banding of inlay. French bracket feet.

Height, 26 inches; width, 21 inches

360 MAPLE ROUNDABOUT ARMCHAIR

AMERICAN, 1ST HALF OF 18TH CENTU

65 — Has shaped roundabout arms and baluster-turned posts w spindle bracing. Rush seat.

361 MAPLE HIGHBOY AMERICAN, 1ST HALF OF 18TH CENTU

A very attractive piece in fine maple. In the upper body a three small and three long drawers; in the base are three d square drawers. The skirting is cut with scroll ornamentati

100 — The piece stands upon restrained cabriole legs with pad feet.

Height, 5 feet; width, 3 f

362 PINE ONE-DRAWER CHEST AMERICAN, ABOUT 17

A transition piece comprising a rectangular plain chest w heavy lid and a deep drawer in the lower part. The side pan

35 — are cut out at the base to form the feet.

Height, 32 inches; size of top, 41 x 19 inc

363 CURLY MAPLE TURNED POST BED

AMERICAN, ABOUT 1800-18

40 — The posts show fine ring and vase turnings and are finished w pineapple-shaped tops. Moulded and shaped panel headboa Full size.

364 INLAID MAHOGANY BAROMETER ENGLISH, ABOUT 18

50 — Banjo-shaped mahogany case edged in tulipwood; is also moun with a small silvered convex mirror, besides the usual dials.

Height, 41 inc

365 MAHOGANY DRESSING TABLE ENGLISH, 18TH CENTU

A rectangular small table with knechole front fitted with draw and locker on either side and above the arch, and supported

60 — grooved square legs. *Height, 31 inches; width, 36 inc*

366 COMB-BACK WINDSOR ROCKER AMERICAN, 1760-

Rare eight-spindle comb-back rocker with roundabout arms a bow-shaped crest rail. Deep seat. Bamboo turned strad

70 — legs, with rockers.

367 MAPLE SPINDLE-BACK WAGON SEAT

AMERICAN, 18TH CENTU

60 — The unusual thickness of the posts of this piece would seem imply an early date, but the spindling and form of the back c be found upon pieces of the late 18th century. *Length, 35 inc*

SMALL CARVED WALNUT MIRROR EARLY 18TH CENTURY
Charming small looking glass with cut scrollwork at the top and bottom of the frame; also has applied carved and gilt flower motifs. The glass is outlined by gilt beading.
Height, 29¾ *inches; width*, 13 *inches*

PINE CHEST OF DRAWERS
AMERICAN, 1ST HALF OF 18TH CENTURY
Comprises a rectangular chest of four long drawers in solid pine, framed by channel mouldings, which make this an early piece. The moulded base has sturdy bracket feet.
Height, 41 *inches; width*, 38½ *inches*

APPLEWOOD SLANT-TOP DESK AMERICAN, 18TH CENTURY
A sturdy specimen. The interior is unusual, having the small drawers above the pigeonholes. The lower body is fitted with four long drawers. Fluted and chamferred corners, simulating columns. Ogee bracket feet. *Height*, 44 *inches; width*, 35 *inches*

MAHOGANY CANDLESTAND AMERICAN, ABOUT 1800
Graceful Sheraton model with clover-leaf shaped tilt top, supported on a ring-turned club-shape pedestal which stands on outcurved tripod legs with small ball feet. *Height*, 28 *inches*

WALNUT FOLDING TABLE AMERICAN, 18TH CENTURY
Has rectangular foldover top and is supported on four tapered square legs; one pivots and supports the folding leaf. Fitted with drawer. *Width*, 36 *inches*

SMALL MAPLE BUREAU AMERICAN, 18TH CENTURY
A charming small chest of four drawers with narrow moulded edges. The top overlaps by about two inches and is finished with a cove-moulded edge. The base is scroll-cut and has bracket feet. *Height*, 34½ *inches; width*, 38½ *inches*

MAPLE CHEST ON CHEST AMERICAN, 18TH CENTURY
Comprising a finely constructed chest of four graduated long drawers, standing upon a slightly larger similar chest which has short well formed cabriole feet.
Height, 6 *feet* 1 *inch; width*, 3 *feet* 2 *inches*

RARE CARVER CHAIR
AMERICAN, 17TH CENTURY
[NUMBER 375]

375 RARE CARVER CHAIR

AMERICAN, 2ND HALF OF 17TH CENTU

This specimen has unusually large posts for its size. The ba posts are finished with well turned baluster-shaped finials whi are original, and contain three vertical sturdy baluster-turn spindles between two horizontal rails. Above these is a cr rail in similar baluster form. The sides have two spindles; t front posts are ring scratched and finished with squat b finials. The seat is panelled. An extremely rare and somewh transitional style chair.

70

[SEE ILLUSTRATION]

PAINTED PINE CHEST PENNSYLVANIA, ABOUT 1700

Constructed in heavy pine, with framed lid and ball feet. Painted light blue and decorated with lunette-shaped panels of tulips, in colors. Rare. *Height, 23 inches; length, 53 inches*

MAPLE AND ASH SLAT-BACK CHAIR

NEW ENGLAND, 1725-50

The back posts are ring-turned and have the original finials and frame four arched slats. The arms are slightly scrolled and are supported on turned front posts which have turned double front stretchers. (Rush seat restored)

SET OF SIX STENCILLED DECORATED SOLID SEAT CHAIRS AMERICAN, EARLY 19TH CENTURY

Have spindle backs and shaped curve-front seats, on raked legs. Painted brown and stencil-decorated in colors. (6)

HEPPLEWHITE MAHOGANY BOW-FRONT BUREAU

AMERICAN, LAST QUARTER OF 18TH CENTURY

An attractive piece, with four bow-front long drawers which are panelled in finely figured blond mahogany edged in satinwood. The base is curved and has high French bracket feet.

Height, 35½ inches; width, 41 inches

INLAID MAHOGANY BUREAU BOOKCASE

AMERICAN, ABOUT 1800

The bookcase top is enclosed by a pair of Gothic pattern glass doors with small drawers below. The bureau base has a fold-over writing flap and is fitted with three long drawers. On French bracket feet. Has decorative tulipwood line inlay.

Height, 6 feet 4 inches; width, 3 feet 1 inch

MAPLE LOW-POST BED AMERICAN, ABOUT 1810

Has turned posts with ball finials and shaped head panel. Full size.

MAPLE LOW-POST BED AMERICAN, ABOUT 1810

Nearly similar to the preceding. Full size.

383 PINE AND MAPLE TAVERN TABLE

AMERICAN, 1ST HALF OF 18TH CENTU

40 Handsome vase and ring turned legs of maple. Overlapping p top. Plain stretchers.

Height, 22 inches; size of top, 35½ x 21½ *inc*

384 CHIPPENDALE MAHOGANY ARMCHAIR

AMERICAN, 18TH CENTU

55 The shaped back has a pierced vase-shaped centre and car crest rail; curved and voluted short arms; square legs and pl stretchers. Slip seat.

385 FOUR MAPLE SLAT-BACK CHAIRS

PENNSYLVANIA, 18TH CENTU

90 The backs have three arched slats and small turned finia Spindle braced plain legs. (Rush seats restored) (4)

386 MAPLE TWO-DRAWER CHEST AMERICAN, 1700-

Rare transition piece, comprising a box chest with a thumbna moulded top and two drawers in the lower part. The front the piece is faced with channel mouldings simulating drawe

100 The side panels are cut out at the base.

Height, 38 inches; width, 40 inch

387 PINE CORNER CABINET AMERICAN, 18TH CENTU

An attractive piece in old mellow pine. Has canted sides a a scratch carved frieze below the cornice. In the upper pa are three cyma-cut shelves enclosed by two arched glass doo

110 A cupboard in the lower body enclosed by a pair of plain pa doors. *Height, 6 feet 2 inches; width, 3 feet 11 inch*

388 QUEEN ANNE CARVED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTU

A handsome medium-size wall mirror. The frame with scroll-c cresting is ornamented by applied carved and gilt flower moti

45 The old glass panel is outlined by carved and gilt beading. Ra *Height, 45 inches; width, 19 inch*

389 QUEEN ANNE CARVED WALNUT MIRROR

AMERICAN, EARLY 18TH CENTU

47 50 Matching the preceding,

00 HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU AMERICAN, LATE 18TH CENTURY

A decorative chest of four bow-front drawers handsomely outlined with broad bands of satinwood. The curved base has an inlaid satinwood panel at the centre, giving a finished appearance to the piece. On French bracket feet.

Height, 36 inches; width, 40 inches

01 MAPLE HIGHBOY AMERICAN, 1ST HALF OF 18TH CENTURY

Very attractive piece in Queen Anne style. The upper part comprises a chest of two small and three long drawers with overlapping moulded edges. The lower body has three drawers in the apron and a scroll-cut skirting around the base. On restrained cabriole legs with pad feet.

Height, 55 inches; width, 36 inches

2 SHERATON MAHOGANY DROP-LEAF TABLE

AMERICAN, ABOUT 1800

The top has two drop leaves. The legs are tapered and fluted and finely carved below the ring-turned tops with pendent palm leaves, the feet are turned. A pleasing specimen.

Width of top, 42 inches

3 INLAID CHERRY SLANT-TOP DESK

PENNSYLVANIA, LATE 18TH CENTURY

This attractive specimen is unusually well finished and substantially constructed. The slant top encloses a handsome interior of shaped pigeonholes, small drawers and locker. In the lower body are four graduated long drawers. The frame shows a handsome inlay of diaper ornament in holly and walnut.

Height, 44 inches; width, 42 inches

HEPPLEWHITE CHERRY BUREAU

AMERICAN, LATE 18TH CENTURY

A handsome chest of four graduated long drawers. The base has scroll-cut high French bracket feet.

Height, 38 inches; width, 39½ inches

395 CHIPPENDALE MAHOGANY CARD TABLE

AMERICAN, 18TH CENTURY

Has rectangular fold-over top with shaped corners for candle sticks. The leaf is supported on one of the finely shaped cabriole legs with eagle-claw and ball feet. *Width of top, 37 inches.*

100

396 MAPLE SLAT-BACK ROCKER NEW ENGLAND, 1725-50

The posts show three sets of ring turnings and have the original turned finials. Four arched slats of ash. Scroll arms on turned baluster supports. Splint seat and rockers.

35

397 SET OF SIX PAINTED LADDER-BACK CHAIRS

PENNSYLVANIA, EARLY 19TH CENTURY

Solid seat; ladder and spindle back type with ring-turned raked legs. Showing painted decoration of fruit, etc. (6)

45

398 MAHOGANY KNEEHOLE DRESSING TABLE

AMERICAN, LAST QUARTER OF 18TH CENTURY

The piece has a bow front and is fitted with two deep and one shallow drawer on either side and above the arched kneehole. The drawer panels are of crotched mahogany. On tapered square legs. The skirt has narrow edging of tulipwood.

Height, 32 inches; width, 42 inches.

100

399 MAPLE CANDLESTAND AMERICAN, ABOUT 180

Graceful specimen in Sheraton style. The square top has a curved cut edge and is supported on an unusual vase-turned column with outcurved tripod legs terminating in spade feet.

Height, 26 inches.

20

400 RARE CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE MIDDLE OF 18TH CENTURY

This exceptionally fine piece has an open-flower shaped tilt top carved from a single piece of mahogany. The edge is in the form of alternating convex and concave circles. The convex segments are carved with rosettes and foliage. The piece is finished with a tray border. The pedestal is vase and ring turned and carved with spiral fluting; curved tripod legs carved with foliage motif and ending in eagle-claw and ball feet.

Height, 28½ inches; diameter of top, 29½ inches.

200

01 FINE CHERRY BUREAU AMERICAN, 18TH CENTURY

An attractive chest of four long drawers framed with narrow beading. Overlapping top with moulded edge. Moulded base with scroll-cut bracket feet. *Height, 34½ inches; width, 39 inches*

02 QUEEN ANNE MAPLE HIGHBOY

AMERICAN, EARLY 18TH CENTURY

A decorative and attractive piece, comprising a chest of four long drawers standing upon a base fitted with three small drawers in the finely shaped apron. Restrained cabriole legs ending in pad feet. The cornice is of pine and has a secret shallow drawer in the frieze. *Height, 5 feet 6 inches; width, 3 feet 4 inches*

03 CHIPPENDALE MAHOGANY TRIPOD TABLE

AMERICAN, 18TH CENTURY

Beautifully finished top of solid mahogany with tray carved edge, which tilts and turns upon a vase and ring turned pedestal with birdcage top, standing upon four outcurved legs with snake-head feet. *Diameter of top, 37 inches*

04 RARE PENNSYLVANIA PAINTED CHEST ABOUT 1700

Large rectangular solidly constructed chest of pine with two drawers in the base and ball feet. Painted with interpretations of heraldry in shaped panels, giving a very decorative aspect to the piece. *Height, 27 inches; length, 54 inches*

05 MAHOGANY BOOKCASE-SECRETARY

ENGLISH, ABOUT 1800

The upper part is a cabinet of adjustable shelves enclosed by a pair of glass doors with shaped mullions. The lower part has a deep drawer at the top with let-down front and fitted as secretary with small drawers, pigeonholes, etc. Three long drawers below. On French bracket feet. (Slight defects)

Height, 7 feet 4 inches; width, 3 feet 6 inches

06 HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA

AMERICAN, LAST QUARTER OF 18TH CENTURY

The shaped and rounded back and the seat are covered in cut striped green velvet. Fluted mahogany frame. Tapered and grooved front legs carved at the top with rosette medallions.

Length, 55 inches

407 MAPLE BUREAU AMERICAN, 18TH CENTURY

Four graduated long drawers, the fronts showing a slight curl Slightly overlapping top with moulded edge. Base with curved cut bracket feet. *Height*, 36½ *inches; width*, 39 *inches*

120

408 MAPLE CHEST ON FRAME AMERICAN, EARLY 18TH CENTURY

Queen Anne style rectangular chest of five graduated long drawers, standing upon a moulded base with a handsomely cut skirting which is ornamented with pendent finials. On well formed cabriole legs with pad feet. *Height*, 57½ *inches; width*, 37 *inches*

250

409 WALNUT LIBRARY TABLE AMERICAN, 18TH CENTURY

Has a solid rectangular top which overlaps the frame. At one side are two deep drawers. The legs are of the turned club and ring pattern and are connected by plain stretchers. Ball feet *Size of top*, 47 x 27 *inches*

40

410 FOUR MAPLE SLAT-BACK CHAIRS

PENNSYLVANIA, 2ND HALF OF 18TH CENTURY

The backs have three arched slats and turned finials on the posts Plain legs with spindle bracing. (Rush seats restored) (4)

70

411 RARE TURNED MAPLE ARMCHAIR

AMERICAN, LATE 17TH CENTURY

This early specimen has extremely fine vase and ring turned legs and connecting stretchers. The arms and supports are similarly turned. The open back has a cyma-cut crest rail finished by small turned baluster-shaped finials, and contains three reeded vertical rail splats. The seat is panelled and has a reeded front rail. A collector's piece. Has been painted at a later date.

40

412 INLAID MAHOGANY DINING ROOM CABINET

AMERICAN, LATE 18TH CENTURY

An attractive piece. The upper part is enclosed by a pair of Gothic-pattern glass doors with delicate mouldings framing the mullions. The lower body has a fold-over top, and in the front a long drawer above a cupboard flanked by cellarettes. The piece is beautifully faced with panels of crotched satinwood and mahogany bordered by fine inlay of rosewood and holly, and standing upon French bracket feet.

Height, 6 *feet* 3 *inches; width*, 3 *feet* 5 *inches*

200

3 PINE ONE-DRAWER CHEST AMERICAN, ABOUT 1700

A long box chest fitted with a drawer in the lower part. Lift-up lid has a thumbnail-moulded edge, and the front of the body is faced with arch moulding simulating three long drawers. The side panels are cut out at the base.

Height, 31 *inches; size of top*, 47 x 20 *inches*

4 SCROLLED PINE DRESSER AMERICAN, 18TH CENTURY

The shelved upper part is framed by cyma-cut scrollwork on the stiles and frieze. The cupboard base is enclosed by a rectangular panel door. *Height*, 6 *feet* 4 *inches; width*, 34 *inches*

5 SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS AMERICAN, EARLY 19TH CENTURY

Gothic-back type with solid round-front seats. Painted black and decorated with gold stencilling. (6)

PINE AND MAPLE TAVERN TABLE

AMERICAN, 1ST HALF OF 18TH CENTURY

Has vase and collar turned legs connected by rail stretchers in maple. Overlapping pine top. *Height*, 22 *inches; width*, 36 *inches*

RARE PINE BUREAU AMERICAN, MIDDLE OF 18TH CENTURY

This piece has all the fine finish and attractive appearance of the mahogany or maple bureaus of this type. Has four drawers, the top one unusually shallow. The corners of the body are chamferred and fluted, simulating quarter round columns. The base is finely moulded and rests on ogee bracket feet.

Height, 39½ *inches; width*, 41 *inches*

MAPLE SLANT-TOP DESK AMERICAN, 18TH CENTURY

The slant front encloses a finely fitted interior of shaped pigeon-holes and small drawers. In the lower body are four graduated long drawers with narrow moulded edges. Moulded base with ogee bracket feet, at back and front.

Height, 41 *inches; width*, 35 *inches*

RARE EARLY AMERICAN PINE DRESSER, ABOUT 1800

[NUMBER 419]

419 RARE PINE DRESSER AMERICAN, ABOUT 18

This specimen has a shelved upper part for plates, etc., whi is enclosed by two glass doors. The top has a bold flari cornice. In the lower part are cupboards enclosed by rectangul panel doors, and small round-front drawers above. The sti have turned applied split balusters; side panels are well finish On baluster turned feet.

100

Height, 7 feet 1 inch; width, 5 feet 5 inc

20 RARE TAVERN TABLE WITH DROP LEAVES

AMERICAN, ABOUT 1710

Finely turned base connected by square stretchers. Two drop leaves. With the original early red paint.

Height, 28½ *inches; size of top*, 38 x 41 *inches*

1 CHIPPENDALE UPHOLSTERED MAHOGANY ARM-CHAIR ENGLISH, 18TH CENTURY

The square back, seat and arm rests are covered in striped brocade. Has grooved square legs connected by plain stretchers.

2 CHIPPENDALE UPHOLSTERED MAHOGANY ARM-CHAIR ENGLISH, 18TH CENTURY

Matching the preceding.

3 PENNSYLVANIA WALNUT DRESSER

AMERICAN, 2ND HALF OF 18TH CENTURY

A handsome specimen, showing unusually fine workmanship for this type of furniture. The upper body comprises a shelved cabinet enclosed by a pair of glass doors; a deep flaring cornice at the top. In the lower body are three drawers, below which are four small drawers flanked by a pair of cupboards. The corners of the piece are chamferred and carved, simulating quarter round columns. The base has scroll-cut bracket feet.

Height, 7 *feet* 5 *inches; width*, 5 *feet* 2 *inches*

4 MAPLE BUREAU AMERICAN, 1ST HALF OF 18TH CENTURY

A finely constructed early chest of four graduated long drawers framed by narrow beading. Has overlapping top with cove-moulded edge. Moulded base with scroll-cut skirt and high bracket feet. Rare. *Height*, 33 *inches; width*, 39½ *inches*

5 SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS AMERICAN, EARLY 19TH CENTURY

Backs in ladder and spindle type. Roll-front solid seats. Spindle legs and stretchers. Painted brown, and with fine stencil decoration of fruit, etc. (6)

426 QUEEN ANNE MAPLE HIGHBOY

AMERICAN, EARLY 18TH CENTURY

The upper part comprises a chest of three long and two smal drawers framed by beaded mouldings. The sides are pine. Th base has three drawers and a scroll-cut skirting of attractiv appearance. On cabriole legs with pad feet.

300

Height, 5 feet 5 inches; width, 3 feet 2 inche

427 RARE WILLIAM AND MARY SIX-LEGGED CHERRY HIGHBOY AMERICAN, LATE 17TH CENTUR

This charming piece is original except for slight restorations t the base. It comprises a well proportioned chest of two smal and three long drawers with a cove-moulded flaring cornice a the top. The base is handsomely arched at the front and th sides, and finished with a narrow beading; in the apron are thre irregular-sized drawers. The piece stands upon six cup an trumpet shaped legs of fine quality which are connected by flat scroll-cut stretcher and terminate in ringed ball feet. Tl drawers have original engraved brasses.

310

Height, 5 feet 4 inches; width, 3 feet 3 inche

[SEE FRONTISPIECE]

428 SET OF SEVEN COMB-BACK WINDSOR CHAIRS

AMERICAN, ABOUT 180

Six side chairs and one armchair. The square comb-shape backs contain seven spindles and double crest rails. Bamb turned legs and stretchers. (7)

90

429 PINE ENCLOSED DRESSER AMERICAN, 18TH CENTU

The upper part has plate shelves which are enclosed by a pa of moulded rectangular panel doors. On a cupboard base whi is enclosed by two similar doors.

35

Height, 6 feet 7 inches; width, 4 feet 5 inch

430 RARE APPLEWOOD SERPENTINE-FRONT BUREAU

AMERICAN, 18TH CENTU

This chest of four graduated long drawers in handsome serpe tine form and with fine scroll-cut base and ogee bracket feet in absolutely original condition except for the handles. T shaped top has a cove-moulded edge. A rare piece.

150

Height, 33 inches; width, 36 inch

UPHOLSTERED MAHOGANY WING CHAIR

AMERICAN, 18TH CENTURY

A comfortable well constructed easy chair on tapered square mahogany legs. Upholstered in green damask.

MAPLE SLANT-FRONT DESK WITH CABINET TOP

AMERICAN, LATE 18TH CENTURY

In two parts, the upper part with filing compartments for documents, etc., and enclosed by a pair of diamond-pattern glass doors with thirteen mullions each. The slant centre encloses a finely fitted interior of drawers and pigeonholes, and centre sunburst-carved drawer. The lower body has four long drawers. Bracket feet. *Height, 7 feet 3 inches; width, 3 feet 4 inches*

CHIPPENDALE SERPENTINE-FRONT BUREAU

AMERICAN, ABOUT 1760

The body with four finely shaped drawers. The top with moulded edge. French bracket base.

Height, 30½ inches; width, 36 inches

MAPLE CANDLESTAND AMERICAN, LATE 18TH CENTURY

Handsome specimen in Hepplewhite style. The oval tip top is supported by a ring-turned club-shaped column on high out-curved tripod legs ending with spade feet. *Height, 29 inches*

WILLIAM AND MARY MAPLE HIGHBOY

AMERICAN, LATE 17TH CENTURY

The upper part comprises a rectangular chest of two small and three long drawers with plain fronts framed by half round mouldings. The lower part has three small drawers in the finely shaped apron which is edged with beading. The piece stands upon six bell and trumpet turned legs with a broad scroll connecting stretcher and turned feet. (With restorations)

Height, 5 feet 3½ inches; width, 3 feet 4 inches

WALNUT BUREAU AMERICAN, 18TH CENTURY

A handsome chest of four graduated long drawers with richly figured fronts and narrow moulded edges. Thumbnail-moulded top and well formed ogee bracket feet.

Height, 33½ inches; width, 37½ inches

437 PINE AND MAPLE TAVERN TABLE

AMERICAN, 1ST HALF OF 18TH CENTURY

The pine top is supported on ring and baluster turned maple legs connected by stretchers.

35 —

Height, 26 inches; size of top, 33½ x 22 inches.

438 FINE WALNUT SLANT-TOP DESK

AMERICAN, 18TH CENTURY

An attractive and well proportioned piece. The slant top encloses a fine system of small drawers and shaped pigeonholes. In the lower body are four graduated long drawers with moulded edges. Supported on scroll-cut bracket feet.

130 —

Height, 41 inches; width, 35 inches.

439 MAPLE HIGHBOY AMERICAN, 18TH CENTURY

An ornamental specimen of unusual type. The upper chest has three small top drawers, the centre one carved with a sunburst and other ornamental features; the fronts of the other two are panelled to simulate double drawers. Under these are three long drawers. The base is unusual in that it has two long drawers above three small drawers in almost reverse formation of the top. The skirting is cut with scrollwork. The legs are cabriole, and finish in pad feet. *Height, 5 feet 10 inches; width, 3 feet 4 inches.*

225 —

440 HANDSOME APPLEWOOD BUREAU

AMERICAN, 3RD QUARTER OF 18TH CENTURY

Attractive chest of four graduated long drawers with fine moulded edges. The corners of the body are finished with chamferring and fluting. The base has a deep cove moulding and fine ogee bracket feet. *Height, 33 inches; width, 39 inches.*

95 —

441 SET OF SIX STENCIL-DECORATED SOLID-SEAT CHAIRS

Of shaped ladder-back type, with scrolled crest rails and curved front solid seats. Elaborately ornamented in gold stencil and painted floral decoration. (6)

45 —

THREE CHIPPENDALE CARVED MAHOGANY CHAIRS
FROM THE JARVIS MANSION, STAMFORD, CONN.
AMERICAN, 18TH CENTURY

[NUMBER 442]

THREE CHIPPENDALE CARVED MAHOGANY CHAIRS FROM THE JARVIS MANSION, STAMFORD, CONN.

AMERICAN, 18TH CENTURY

These three highly attractive Chippendale chairs are accompanied by a sworn affidavit of the previous owner to the effect that they were in the possession of her family for five generations. The first owner was Marvin Jarvis, who was born in the old Jarvis House, Stamford, Conn., in 1742. They were given to her as a wedding gift at the time when this style was popular. The finely shaped open backs have pierced and scroll-carved centres and wave tops. The front seat rails have a gadroon-carved edge. Bold cabriole legs with eagle-claw and ball feet. Upholstered slip seats. (3)

442A RARE MAHOGANY BLOCK-FRONT SLANT-TOP SCRI TOIRE WITH CABINET TOP

RHODE ISLAND, 3RD QUARTER OF 18TH CENTUR

This extremely attractive and very rare combined cabinet an secretary follows the style of the well known Rhode Island bloc front type, a fine specimen of which is illustrated in "Lockwood' Fig. 270. The upper part is fitted with shelves and enclosed b two doors, consisting of three panels, two to one door and o to the other, which are locked by a protruding tongue fastenin on one of the shelves. The cornice is of the handsome mould and scrolled type and is ornamented by three urn and flan finials. The slant-front base has a fitted interior of small drawer locker and pigeonholes, and four long drawers in the lower bod The three panels of the upper doors, the slant front, and t drawer fronts are blocked in the raised and sunken fashion a handsomely carved with shell ornament; the blocking contin down into the finely shaped bracket base. The upper body further ornamented with fluted pilasters on the stiles, simulati Doric columns (the moulded base of one of these is missing).

Height, 8 feet; width, 3 feet 4 inch

600

443 PINE CORNER CUPBOARD AMERICAN, 18TH CENTU

Has slightly canted sides and reeded stiles. The cornice sho unusual carving. Shelves in the upper and lower body enclos by two pairs of moulded and chamferred panel doors.

Height, 6 feet 8 inches; width, 4 feet 2 inch

45 —

444 MAPLE CANDLESTAND AMERICAN, ABOUT 18

Sheraton model, with a vase and ring turned column of unusu form; curved tripod legs and octagonal oblong top.

Height, 29 inch

50
27 —

RARE SHERATON MAHOGANY AND SATINWOOD CABINET NEW ENGLAND, LATE 18TH CENTURY

One of the handsomest pieces in the collection, and constituting a charming adornment for a dining room. Made in two parts, the upper a shelved cabinet enclosed by finely moulded trellis pattern glass doors and surmounted by a shaped cornice. The lower body is fitted with a long drawer above a pair of cellarettes which flank a centre deep drawer. The piece is faced with richly figured oval and rectangular panels of crotch satinwood bordered with a delicate inlay of holly and ebony and has ivory-inlaid key plates. The frieze is cross-banded in rosewood. Original chased brass handles of bail type. Stands upon spearhead-shaped tapered legs. *Height, 7 feet; width, 3 feet 10 inches*

EARLY AMERICAN HOOKED RUGS

NUMBERS 446–465

EARLY AMERICAN HOOKED RUG

Geometrical mixed color field framed by a key pattern border in soft browns and yellow. (Bound, washed and repaired)

Size, 52 x 32 *inches*

EARLY AMERICAN HOOKED RUG

Brilliant color design of rose posy framed by sprays of similar blossoms and scroll motifs in rich reds, blues and greens touched with yellow on a buff ground. Black border. (Bound and washed) *Size,* 49 x 28 *inches*

EARLY AMERICAN HOOKED RUG

Woven with a geometrical design in colors on shaded brown. Black border. *Size,* 44 x 27 *inches*

SMALL HOOKED "ANIMAL" RUG

A fierce looking spaniel in yellow gazes at the spectator; flanked by brilliant rose blossoms. White background. Bound. (*Smith*)

Size, 18 x 39 *inches*

450 EARLY AMERICAN PATCHWORK RUG

Numerous small disk-shaped pieces sewn on a background of linen giving bright geometrical effect. Hexagonal shape. Lin (Bound, washed and repaired) *Diameter*, 44 in

15 —

451 EARLY AMERICAN HOOKED RUG

Closely worked with a pleasing floral design in soft colors o sky-blue ground. (Bound, washed and repaired)

Size, 42 x 27 in

16 —

452 EARLY AMERICAN HOOKED RUG

Finely worked with numerous rainbow-colored borders framin buff panel containing a spray of roses. (Bound, washed repaired) *Size*, 35 x 26 in

12 —

453 ANTIQUE BRAIDED AND HOOKED RUG

Numerous braided borders in mixed colors frame a hooked c centre showing a rose blossom in deep red on a buff field. (Wa and repaired) *Size*, 39 x 34 in

21 —

454 FINE ANTIQUE HOOKED "BIRD" RUG

Greenish-slate ground with large parrot perched on a branc leaf surrounded by varicolored floral motifs. *Size*, 32 x 16 in

out —

455 EARLY AMERICAN HOOKED RUG

Centre rose panel in brilliant colors on gray ground. Pro running border of flowers in similar colors, linked horseshoe tifs at the corners. Bound. *Size*, 52 x 28 in

21 —

456 ANTIQUE HOOKED RUG

Unusual ground, showing variegated colors in olive-green slate with elongated floral centre surrounded by gayly col foliated border. *Size*, 47 x 25 in

out

457 EARLY AMERICAN HOOKED RUG

Heavily worked. A posy of a single large rose, leaves and in delicate colors on yellow ground. Conventionalized flower der in indigo and rose-pink. (Repaired and washed)

Size, 46 x 33 in

19 —

58 EARLY AMERICAN HOOKED RUG
Closely worked. Scale or petal pattern field radiating from the centre in soft blues, greens, reds, and yellows outlined in indigo. (Bound, washed and repaired) *Size,* 49 x 29 *inches*

59 EARLY AMERICAN HOOKED RUG
Fine design of rose sprays in soft reds and blue on a yellow field. Striped rose and black border. Hemp-lined. (Repaired) *Size,* 43 x 27 *inches*

60 EARLY AMERICAN HOOKED RUG
A conventionalized flower medallion surrounded by scrolls in pastel colors upon a gray ground. *Size,* 52 x 31 *inches*

61 EARLY AMERICAN HOOKED RUG
Closely woven specimen with fine design of flower medallion in pastel colors outlined with indigo. Bound. *Size,* 39 x 27 *inches*

62 EARLY AMERICAN HOOKED MAT
Medallion and floral design in mulberry-red and turquoise-blue. Bound. *Size,* 36 x 20 *inches*

63 EARLY AMERICAN HOOKED "WELCOME" MAT
(Washed and repaired) *Size,* 33 x 15 *inches*

64 EARLY AMERICAN SMALL HOOKED MAT
Oval, with floral design. Bound. *Size,* 24 x 17 *inches*

65 EARLY AMERICAN HOOKED MAT
Woven with a mixed colored pattern. (Bound, washed and repaired) *Size,* 29 x 23 *inches*

THIRD SESSION

NUMBERS 466-723

MISCELLANEOUS OLD METAL CANDLESTICKS, LAMPS, ETC.

NUMBERS 466-486

66 EARLY AMERICAN GILT METAL AND MARBLE OIL LAMP

Height, 12 *inches*

67 TWO PAIRS OF EARLY AMERICAN CURTAIN TIE-BACKS
In silvered glass and gilt metal. (*Smith*) (4)

68 EARLY AMERICAN TIN CANDLE LANTERN
Square in shape, with three glass sides and wire handle.

Height, 14 *inches*

69 METAL PAUL REVERE LANTERN
(As is) *Height*, 15 *inches*

70 OLD PEWTER TANKARD
Shaped body, stamped with crown and initials "W. R". (*Levi*)

Height, 6½ *inches*

71 OLD PEWTER SHAPED MUG WITH SCROLLED HANDLE
(*Smith*) *Height*, 3¾ *inches*

72 PEWTER CUP WITH COVER

ENGLISH, MIDDLE OF 18TH CENTURY

Rare beaker-shaped cup with domed cover of handsome form. Engraved "S. Mathias". Mark on base. *Height*, 7 *inches*

473 THREE BRASS ORNAMENTS
Dutch style coffee pot, small flower vase and a tea caddy. (*L son*) (3) *Height*, 12, 7 *and* 6 *in*

4 —

474 TWO BRASS FLOWER VASES
Decorated with flowers and snails in relief. One pear-shaped, other ovoid. (*Lawson*) (2) *Height*, 12 *and* 9 *in*

4 —

475 ANTIQUE BRONZE SUNDIAL
(*Lawson*) *Diameter*, 8 *in*

6 —

476 OLD COLONIAL IRON BETTY LAMP
Rare specimen of unusual form. *Height*, 7 *in*

11 —

477 EARLY AMERICAN PAINTED LEATHER BUCKET A LEATHER POWDER FLASK
This interesting old bucket bears the name "N. Follansbee" is dated 1806. It belonged to an ancestor of the present ow who was born at Newburyport, Mass. 1815. The powder has a brass screw cap. (*Lawson*) (2)

6 —

478 SMALL GILT METAL DESK CLOCK MOUNTED SHIP'S HELM
Made by Warner Instrument Co., Beloit, Wis. (*Lawson*) *Height*, 7 *in*

5 —

479 OLD COLONIAL HAND-WROUGHT IRON CAND STAND
Interesting specimen in scroll form, with spring attachmen grip the candle, which rests in a small socket. Wood base. *Height*, 13 *in*

4 —

480 PAIR OF EARLY AMERICAN BRASS WICK LAMPS
Interesting specimens with circular bases and cylindrical t (The burners missing) (2) *Height*, 5½ *inches; rims*, 32 *in*

10 —

481 SET OF THREE BRASS CANDLESTICKS
A seven-branch candlestick with chiselled octagonal base a pair of baluster-shaped candlesticks with hexagonal bases. (*L son*) (3) *Height*, 9 *and* 9¼ *in*

6 —

482 THREE PAIRS OF BRASS TABLE CANDLESTICKS
One pair with slender stems and square bases. Another pair with baluster stems and oblong bases. The other pair with short stems and shaped bases. (*Lawson*) (6)
Height, 10, 7¼ *and* 5 *inches*

483 TWO PAIRS OF BRASS TABLE CANDLESTICKS
One pair with long baluster-shaped stems and octagonal bases. The other pair with short columnar stems and square bases. (*Levi*) (4) *Height*, 9¾ *and* 4¾ *inches*

484 PLATED BOWL ON STAND AND TWO GOBLETS
(*Lawson*) (3)

485 JAPANESE POTTERY VASE WITH SILVER MOUNTS
Ovoid vase, painted with flowers and overlaid with foliage decoration in silver. (*Lawson*) *Height*, 10½ *inches*

486 PAIR OF GLASS PICTURES, GEORGE AND MARTHA WASHINGTON
Portraits after the well known examples by Gilbert Stuart. Painted on glass. Gilt frames. (2) *Size*, 25 x 17½ *inches*

OLD SANDWICH GLASS

NUMBERS 487-515

487 SIX SMALL SANDWICH GLASS DESSERTS
EARLY AMERICAN
Six round deep dishes with scalloped edge, decorated in striped panel design with stellated base. (6)

488 TWO COLORED SANDWICH GLASS SLIPPERS
EARLY AMERICAN
One blue shoe with cross-diamond motif. The other an amber slipper with floriated design. (2) *Length*, 4 *and* 4¼ *inches*

489 SIX AMBER SANDWICH GLASS INDIVIDUAL JELLY MOULDS EARLY AMERICAN
Small bowl-shaped moulds with heavy rim and ribbed decoration. (6)

490 BLUE SANDWICH GLASS DISH EARLY AMERICA

Circular base with four-sided rim indented at corners. Decorat
3 — in cross-diamond and palm-leaf motif, and etched with leaf ar
berries in each panel. *Size, 7 inches squa*

491 SANDWICH GLASS COMPOTE WITH COVER

EARLY AMERICA

Domed hexagonal base, bulbous shaft and cup-like body, wit
2 — domed lid to match. The whole decorated with panelled mot
and at edge of cover with star design. *Height, 9 inch*

492 EARLY AMERICAN WASHINGTON AND TAYLO
FLASK

Rare amber-red color. Busts of Washington and Taylor ar
usual inscriptions. Dyotville, Phila. (Neck chipped) (*Lev*
Height, 7 inch

493 SANDWICH GLASS COMPOTE AND DISH TO MATCH

EARLY AMERICA

Compote with hexagonal base rising into panelled shaft, body
4 — stellated design, with pointed scallops. Dish to match. (2)
Height, 6 inches; diameter, 8 inch

494 PAIR OF SANDWICH GLASS VASES EARLY AMERICA

Goblet-shaped with scalloped rim, set on panelled shaft and ci
cular base; the whole decorated in fine ribbings with impress
2 — clear leaf and grape motif. (2) *Height, 5¾ inch*

495 TWO SANDWICH GLASS SCENT BOTTLES

EARLY AMERICA

One bottle cylindrical in shape with floriated design intersperse
1 — with panels; stopper to match. The other with flat sides, ar
hobnail and floriated design; stopper to match. (2)
Height, 6 and 6½ inch

496 PAIR OF OLD SANDWICH GLASS WHALE-OIL LAMPS

With fluted flower-shaped bowl, baluster-shaped stems and squa
19 — bases. (One chipped) (2) *Height, 10 inch*

497 SANDWICH GLASS BUTTER DISH EARLY AMERICAN
Oval body set on four claw feet, end handles. Domed cover, terminating in curiously shaped handle. The whole decorated in blossoms, interrupted with panels.
Height, 6½ inches; length, 8½ inches

498 FIVE SANDWICH GLASS DESSERTS EARLY AMERICAN
Circular body with deep flaring sides set on short shaft and circular base. Decorated with frosted flower and fern motif. (5)
Diameter, 4 inches

499 FOUR SANDWICH GLASS DESSERTS EARLY AMERICAN
Two bowl-shaped bodies with scalloped rim and cross-diamond and fern design, set on slightly domed base. Two deep bowls with hobnail motif, set on short shaft and domed base. (4)
Diameter, 4¾ and 3¾ inches

500 THREE BLUE SANDWICH GLASS DESSERTS
EARLY AMERICAN
Square deep dishes, decorated in stellated and bull's-eyes motif. (3) *Size, 3¾ inches square*

501 LARGE GREEN BLOWN GLASS BOTTLE EARLY AMERICAN
Large melon-shaped bottle with long narrow neck, in amber-green glass. *Height, 16 inches*

502 TWO CURIOUSLY SHAPED AMBER GLASS BOTTLES
EARLY AMERICAN
One flat canteen-shaped bottle, with long neck and scrolled handle. The other bottle-shaped, with scrolled handle. One bottle has large pontil mark. (2) *Height, 8¾ and 8½ inches*

503 THREE SANDWICH CRYSTAL GLASS CANDLESTICKS
EARLY AMERICAN
Various shapes. Fine examples of this old glass. (3)
Height, 7¾ and 8½ inches

504 TWO SANDWICH GLASS COMPOTES EARLY AMERICA

4 50 One has deep panelled and scalloped bowl, set on panelled shaf and domed circular scalloped base. The other is a graceft little bowl with scalloped edge set on panelled shaft and circula domed base; decorated in cross-diamond and vigorous flowe petal motif. (2) *Height, 8 and 7½ inch*

505 TWO SANDWICH GLASS COMPOTES EARLY AMERICA

Deep circular bowl set on circular base and short shaft, deco ated in petals of finely impressed frosted glass. The other wit deep circular bowl with scalloped rim, set on tall panelled shaf on circular scalloped base, decorated in flowers and leaves frosted design. (2) *Height, 5 and 7¼ inch*

3 50

506 FIVE SANDWICH GLASS DESSERTS EARLY AMERICA

Three straight-sided circular bodies set on domed frosted gla base with lion decoration. Two moulded glass with scallop rim set on short shaft and circular base, fitted with two sm handles. (5) *Diameter, 4 inch*

2

507 TWO SANDWICH GLASS RELISH DISHES

EARLY AMERIC

One oval dish with conventional draped motif in frosted gla The other boat-shaped and decorated in fern and berry mo in frosted glass. (2) *Length, 7 and 8¼ inch*

3 50

508 SANDWICH GLASS BOWL EARLY AMERIC

Deep bowl with slightly squared sides and circular base. T rim is finely scalloped and the bowl decorated in panels of pla and ribbed glass, with star-point motif at rim. *Diameter, 9 inch*

509 THREE SANDWICH GLASS SMALL PLATES

EARLY AMERIC

Two octagonal plates and one circular plate, variously decorat (3) *Diameter, 6 inch*

2

510 PAIR OF OLD SANDWICH GLASS WHALE-OIL LAM

Decorative pair with fluted and flower-decorated bowls a scalloped circular bases. (2) *Height, 8 inch*

8

SEVEN SANDWICH GLASS GOBLETS EARLY AMERICAN
Two pairs, and three odd goblets, variously decorated. (7)
Height, about 6 inches

THREE BLUE SANDWICH GLASS CONDIMENT DISHES EARLY AMERICAN
Boat-shaped, with scalloped rim, with blossom and star motif. (3) *Length, 6¼ inches*

TWO SANDWICH GLASS SWEETMEAT DISHES EARLY AMERICAN
One oval dish with stellated base and panelled sides, scalloped rim and two end handles. The other dish is oval and is set on four small feet; rim scalloped. (2) *Length, 8 and 6 inches*

TWO SANDWICH GLASS COMPOTES EARLY AMERICAN
One with circular base and panelled short shaft supporting deep dish in thistle shape, with panelled and scalloped rim. The other with circular domed base supporting deep dish with vigorously impressed flower-petal motif and scalloped rim. (2)
Diameter, 7½ inches

THREE-PIECE SET OF SANDWICH GLASS EARLY AMERICAN
Creamer, sugar bowl, and spoon holder. Set on feet, with panelled sides, etched with fern, leaf and blossom motif. (3)

EARLY AMERICAN HOOKED RUGS

NUMBERS 516-544

EARLY AMERICAN HOOKED "ANIMAL" RUG
Centre shows a spaniel of fierce mien reclining on a check-pattern floor. Framing of entwined ribbon-like motif in red, green and yellow on buff ground. Bound. *Size, 42 x 26 inches*

EARLY AMERICAN HOOKED RUG
Woven with flower motifs framed within a deep black border. Bound. *Size, 45 x 33 inches*

518 EARLY AMERICAN HOOKED RUG
Well executed design of flowers in delicate colors upon a grou
17 — of sky blue. Scrolled border. *Size*, 52 x 26 *inch*

519 EARLY AMERICAN HOOKED RUG
Early specimen. Showing a centre rose wreath in colors on
14 — ground of ivory-white. (As is) *Size*, 65 x 30 *inch*

520 HOOKED "ANIMAL" RUG
The centre features a high stepping colt with long bushy ta
in brown against mauve background. Ornamental bord
8 — (*Smith*) *Size*, 40 x 25 *inch*

521 HOOKED "HORSESHOE" RUG
A pair of horseshoes connected by a posy of roses fills the cent
6 — of the yellow field. Border frame of shaded red. (*Smith*)
Size, 41 x 26 *inch*

522 EARLY AMERICAN HOOKED RUG
The buff field filled with three well balanced flower motifs wi
22 — radiating leaves in bright colors. Blue and gray border.
Size, 62 x 24 *inch*

523 ANTIQUE HOOKED "ANIMAL" MAT
9 — Large brown horse on light rose-colored ground surrounded l
hit-and-miss patterns in various colors. *Size*, 37 x 25 *inch*

524 EARLY AMERICAN HOOKED RUG
Large centre rose motif flanked by leaves, buds in the corne
11 — on buff ground. Brown border. Bound. *Size*, 33 x 25 *inch*

525 EARLY AMERICAN HOOKED MAT
Oval centre showing a spaniel's head silhouetted against a ro
10 — background. Mixed color border. *Size*, 32 x 19 *inch*

526 BRAIDED MAT
5 — Finely woven with a mixed color design of concentric borde
Sewn-on lapelled edge. Oval. *Size*, 32 x 27 *inch*

527 EARLY AMERICAN HOOKED RUG
Woven with palmette and rosette pattern in colors and shad
8 — gray. Bound. *Size*, 31 x 28 *inch*

FINE "PARROT" MAT

Olive-green ground showing large parrot perched on a branch in leaf; outside floral designs with a narrow blue and carmine border. *Size*, 34 x 20 *inches*

EARLY AMERICAN HOOKED RUNNER

Nearly all wool. Worked with a rainbow-striped pattern running lengthwise. *Size*, 19 *feet* x 18 *inches*

ANTIQUE HOOKED MAT

Variegated slatish-green ground, with large foliated centre showing a branch with three rose-colored flowers and green leaves with a narrow rose-colored border and outer light olive-green and gray two-inch border. *Size*, 34 x 21 *inches*

EARLY AMERICAN HOOKED RUG

Pleasing color design consisting of flower sprays which are framed by large scrolled leaves, on an ivory-white ground. Black border. (As is) *Size*, 61 x 27 *inches*

FINE ANTIQUE HOOKED RUG

Slate rectangular centre foliage designs with purple ornaments in each corner; light bluish-green border, outside light ground of olive-green and slate and leaves of variegated colors. Braided border. *Size*, 37 x 26½ *inches*

EARLY AMERICAN HOOKED RUG

Fine specimen. The cream-colored field is framed by a border of flower vines in beautiful pastel colors silhouetted against a black ground. Striking color harmony. *Size*, 55 x 32 *inches*

EARLY AMERICAN HOOKED RUG

Worked with a large foliated cartouche in gray and white, which contains a centre flower motif in brilliant red. Black border. *Size*, 62 x 31 *inches*

EARLY AMERICAN HOOKED RUG

With well balanced design consisting of a shaped cartouche, which contains a centre conventionalized rose spray in raised work; remainder of the rug striped ground with dark gray border. *Size*, 62 x 32 *inches*

536 EARLY AMERICAN HOOKED RUG

Closely worked, showing borders of leaves and large roses in tu quoise-blue and bright vermilion touched with indigo on an amb colored ground. *Size*, 51 x 32 *inc*

13 —

537 HOOKED RUG

Striking design of large scrolled leaves in shaded turquoise fra ing four rose blossoms with radiating leaves in carmine, indi and pale green. Shaded brown background. Multicolored h ringbone border. (*Smith*) *Size*, 52 x 50 *inc*

20 —

538 EARLY AMERICAN HOOKED RUG

Woven with a bright design of flower sprays framed within running border of similiar flowers in colors against a tan bac ground. (Bound, washed and repaired) *Size*, 58 x 34 *inch*

30 —

539 EARLY AMERICAN HOOKED RUG

Fine specimen woven with a flower spray framed by bold scroll leaves in colors against a stippled white ground. (Bound, wash and repaired) *Size*, 51 x 30 *inch*

50

12 —

540 EARLY AMERICAN HOOKED RUG

Fine specimen closely woven with design of flower motifs formi a central panel, framed by a wave-like border in shaded colo (Bound, washed and repaired) *Size*, 69 x 36 *inch*

36 —

541 EARLY AMERICAN HOOKED RUG

A posy of flowers flanked by sprays in brilliant reds, greens a yellow is framed by four large rocaille scrolls in deep green a indigo. Buff ground. (Bound, washed and repaired) *Size*, 50 x 29 *inch*

19 —

542 EARLY AMERICAN HOOKED RUG

Finely worked with a checkered pattern border framing a bu centre which shows well balanced sprays of flowers with blosson executed in raised work. Fine coloring. (Washed) *Size*, 41 *inches squa*

50

22 —

ANTIQUE HOOKED MAT
Elongated floral centre with rose-colored and blue inner border and another light olive-green leaf border with an outside border of rose-colored leaves with olive-green edge; the ground of the rug is light buff. *Size*, 39 x 23 *inches*

EARLY AMERICAN HOOKED RUG
Heavily worked. Showing a posy of large roses with numerous leaves in soft reds and greens on a buff field. Framing of leaves at the edge. (Bound, washed and repaired)
Size, 47 x 29 *inches*

OLD HAND-WORKED BEDSPREADS, SAMPLERS AND OTHER TEXTILES

NUMBERS 545-567

TWO EARLY AMERICAN BEADED AND EMBROIDERED BELL PULLS
With original gilt metal rings. One fine. (*Smith*) (2)

EARLY AMERICAN CREWEL WORK PANEL AND SMALL NEEDLEWORK PICTURE
(As is) (*Levi*) (2)

EARLY AMERICAN NEEDLEWORK PICTURE
A child playing with a dog in a landscape; floral border. Signed "Adelaide Lavinia Stoy. Age 10 years". On loose scrim. (*Levi*)
Size, 20 x 21 *inches*

NEEDLEWORK CUSHION TOP ENGLISH, 18TH CENTURY
Finely worked in a conventional design, in bright colored wools and silks, with black background.
Height, 12½ *inches; width*, 15½ *inches*

AMERICAN SAMPLER DATED 1782
Large sampler worked in wool in many brilliant colors, depicting fowl, domestic pets, fruit trees, flowers, birds, etc. Edged with grape and vine border. *Height*, 27 *inches; width*, 26 *inches*

550 ENGLISH SAMPLER DATED 18

Large sampler worked in gayly colored wools, showing dog, de a house shaded by a tree, flowering plants, jardinières of flowe etc. Two cupids hold a wreath enclosing the initials "G.T.] and the date "1813". *Height*, 20 *inches; width*, 23 *inc*

12 —

551 LARGE DUTCH SAMPLER DATED 18

Large sampler worked in brightly colored wools, depicting a mals, children, windmills, flowering rose trees and a brick hou Two cupids hold a wreath bearing the initials "A.V.R." T sampler is dated 1878. *Height*, 23 *inches; width*, 26 *inc*

5 —

552 DUTCH SAMPLER DATED 18

Large sampler on cream linen, worked in wools, depicting flow ing trees, bird, dog, and allegorical figures. Initialled "C.E.W. surrounded with various other family initials, and dated 1800. *Height*, 23 *inches; width*, 22 *inc*

5 —

553 ENGLISH PANEL SAMPLER DATED 18

Long linen panel finely worked in petit point and sampler stit Various alphabets, interspersed with vines, also trees, hous birds, dogs, and symbolic figures. Soft shades worked in silk. *Length*, 53½ *inches; width*, 10 *incl*

13 —

554 ENGLISH SAMPLER DATED 17

Panel sampler of cream linen exquisitely worked in petit poi and cross stitch. Worked in silk in fine pastel shades, showi flowers, birds, trees, chairs, coronets, and many other objec At top a beautifully worked parrot. Several rows of alphabet bottom, and many examples of fine decorative stitching. Initiall "F.D.H.", and dated 1776. *Height*, 43 *inches; width*, 10½ *inch*

17.50 —

555 LARGE ENGLISH SAMPLER DATED 18

Tan linen worked in many colored wools, depicting birds, flowe lions, and castles. Initials in wreath "A.P.K.M.", and vario other initials surrounding, with date 1806. *Height*, 27 *inches; width*, 25 *inch*

8 /

6 DUTCH SAMPLER DATED 1811

Cream sampler net worked in gay wools, depicting various allegorical figures, flowering trees, a windmill, and birds. Initialled in wreath "E.H.W.", and dated 1811.

Height, 15 inches; width, 18 inches

7 OLD HAND-MADE PATCHWORK BEDSPREAD

NEW ENGLAND

With striking design of nine radiating sunbursts in squares framed by meander ribbon and rosette borders in brilliant blues, red and orange against a white ground. (*Smith*)

Size, 6 feet 5 inches square

8 EARLY AMERICAN STRIPED WOOL BEDSPREAD

(As is) (*Smith*) *Size, 9 feet 3 inches* x *4 feet 2 inches*

9 HAND-WOVEN BLUE AND WHITE "LIBERTY" BEDSPREAD

Well made specimen with large flower medallion pattern on dark blue; border of American eagles and the word "Liberty". Signed in the corner, "E. D. Swaim. Millstone, N. J. 1843". (*Levi*)

Size, 8 feet 3 inches x *7 feet*

0 HAND-WOVEN BLUE AND WHITE WOOL "LIBERTY" BEDSPREAD AMERICAN, DATED 1841

Fine quality, in heavy wool with all-over flower medallion design. Border of leaves and the word "Liberty". Signed in the corner "Rebecca Baker, 1841, C. van Northwick, fancy weaver". Full size.

1 OLD HAND-MADE CUT CHINA SILK PATCHWORK TABLE COVER

With radiating wheel-like centre panel in orange-yellow and sky-blue. (*Smith*) *Size, 45* x *36 inches*

2 PAISLEY WOOL SHAWL

(*Smith*) *Size, 5 feet 9 inches square*

3 LARGE PAISLEY WOOL SHAWL

Fine quality. (*Smith*) *Size, 11 feet 3 inches* x *5 feet 5 inches*

564 PAISLEY SHAWL
20 With dark blue ground. (As is) (*Levi*)

565 TWO PAIRS OF VELOUR PORTIERES WITH GOLD GA
LOONS
50 Blue and amber. (As is) (*Lawson*) (4)
32 *Size*, 7 *feet* x 3 *feet* 10 *inc*

566 TWO PAIRS OF BROCADED SILK PORTIERES
(*Lawson*) (4) *Size*, 7 *feet* x 3 *feet* 9 *inc*
20

567 THREE WOOL PORTIERES
A pair, woven with striking tulip design in red and green. (
other. (Unmounted) (*Lawson*) (3)
14 *Size*, 8 *feet* x 7 *feet* 11 *inches*; 8 *feet* 6 *inches* x 4 *feet* 2 *inc*

OLD SANDWICH GLASS

NUMBERS 568-594

568 SIX SANDWICH GLASS GOBLETS EARLY AMERIC
2 Circular base with panelled shaft; bodies variously decorat
(6) *Height*, 6 *inch*

569 TWO SANDWICH GLASS DISHES EARLY AMERIC
One oblong, with stellated base and straight deep sides wi
canted corners. The other oval in shape, decorated in conve
1 tional stellated motif. (2) *Length*, 8 *and* 9 *inch*

570 LARGE SANDWICH GLASS CAKE TRAY ON STAND
EARLY AMERIC
Circular domed base and vase-shaped shaft supporting large ci
cular plate with scalloped rim.
Height, 6¼ *inches*; *diameter*, 10¼ *inch*

571 TWO SANDWICH GLASS COMPOTES EARLY AMERICA
One set on circular base and round shaft, the deep bowl in frost
glass decorated in roses and leaves. The other on square ba
1 raised on four small feet, square panelled shaft and square bow
etched with leaf and berry motif. (2)
Height, 6½ *and* 7 *inch*

TWO SANDWICH GLASS SWEETMEAT DISHES

EARLY AMERICAN

One deep dish with scalloped edge, decorated in conventional flower-petal design. The other set on circular base and short shaft, with straight sides and two ring handles, decorated in conventional design with stellated base. (2)

Diameter, 6¼ and 7 inches

EIGHT SANDWICH GLASS INDIVIDUAL SALTS

EARLY AMERICAN

Five circular heavy glass salts with slightly decorated base. Three blossom-shaped heavy glass salts with panelled sides. (8)
These are very early examples.

FOUR PIECES OF BLUE SANDWICH GLASS

EARLY AMERICAN

Bowl; bowl on feet; miniature square compote; and jug. Variously decorated. (4)

TWO SANDWICH GLASS VASES EARLY AMERICAN

One set on circular domed base rising into shaft supporting cylindrical vase with scalloped rim, slightly decorated in ribbed bands. The other set on heavy circular base with short panelled shaft, cylindrical slightly flaring body with scalloped rim; the whole decorated in vigorous panel motif. (2)

Height, 9¼ and 7¾ inches

TWO SANDWICH GLASS JARS EARLY AMERICAN

One flaring cylindrical jar on circular base and three feet formed of mask faces. The other vase-shaped on stellated circular base with unusual swirl and holmail motif at bottom, scalloped top, with body further decorated in etched leaves. (2)

Height, 7 inches

TWO SANDWICH GLASS SUGAR BOWLS

EARLY AMERICAN

One generous bowl on circular base, the whole unusually decorated in panelled swirl and ring design. The other on circular base with panelled sides, scalloped rim, and fitted at either side with strap handles. (2) *Height, 4½ and 4 inches*

578 TWO SANDWICH GLASS VASES EARLY AMERIC

Circular base and tulip-shaped vase panelled in beaded desi
The other circular base and vase with rounded scallops, facett
1 design. (2) *Height, 6 and 6½ incl*

579 TWO SANDWICH GLASS PRESERVE DISHES

EARLY AMERIC

One square dish set on circular base, the body decorated wi
stellated squares set in deeply impressed cross-diamond mot
50 The other dish has a four-sided body with flaring rim, set on c
3 cular base, the body conventionally decorated in cross-diamo
and petal motif. (2) *Width, 4½ and 6½ inch*

580 FIVE SANDWICH GLASS DESSERTS EARLY AMERIC

Three with octagonal base and gracefully flaring sides with sc
loped edge, large flower-petal panels. Two circular very ear
dishes with vigorous imprints. (5)

2 581 TWO SANDWICH GLASS SUGAR BOWLS EARLY AMERIC

One bowl set on plain domed base, tumbler-shaped body wi
domed cover terminating in knob handle, the body and cover de
orated in bull's-eye motif. The other set on flat circular bas
facetted shaft, a goblet-shaped body with scalloped rim fitt
with domed cover terminating in knob handle, the whole decorat
in biscuited panels. (2) *Height, 7½ and 9 inch*

582 FROSTED SANDWICH GLASS COVERED COMPOTE

EARLY AMERICA

Circular clear glass base and graceful panelled shaft, supportin
deep bowl in frosted glass with domed cover to match, termina
ing in curiously shaped knob handle. The bowl and cover of frost
3 glass with leaf and berry design in clear. *Height, 11½ inch*

583 TWO SANDWICH GLASS DISHES EARLY AMERICA

One dish set on circular base slightly domed, decorated in larg
panelled design. The other with circular stellated base, outcurv
1 ing sides decorated in conventional panelled motif. (2)
Diameter, 7¼ inche

54 SANDWICH GLASS AND BRASS LAMP EARLY AMERICAN
Sandwich glass oil font in thistle shape with cross-diamond hobnail design at base, and further decorated with panels of thumbprint motif; resting on tall fluted shaft and square base, of brass.
Height, 16 *inches*

55 JERSEY GLASS PITCHER EARLY AMERICAN
Vase-shaped pitcher with pinched snout, and loop handle. The handle is heightened with centre swirls of ruby and milk-white glass. Large pontil mark on base. *Height*, 8½ *inches*

56 VERY EARLY BLUE SANDWICH GLASS CREAMER
EARLY AMERICAN
Jug-shaped, with four-sided flaring rim and bent stem handle.
Height, 6 *inches*

57 PAIR OF SANDWICH GLASS SALTS EARLY AMERICAN
Heavy oblong body with canted corners. (2) *Length*, 3¾ *inches*

58 BLUE SANDWICH GLASS BULB VASE EARLY AMERICAN
Circular base, supporting bowl narrowing to slender neck and opening to form bulb cup. *Height*, 6 *inches*

59 TWO SANDWICH GLASS MILK PITCHERS
EARLY AMERICAN
One with circular domed base, resting on three feet in the shape of queer old faces, same decoration at spout and on looped handle; scalloped top. The other on circular base, cylindrical body, loop handle and flaring lip in panelled design. (2)
Height, 5 *and* 6¾ *inches*

60 PAIR OF RARE EARLY AMERICAN BLUE SANDWICH GLASS CANDLESTICKS
Hexagonal domed base, bulbous shaft, terminating in scalloped bobèche. (2) *Height*, 7½ *inches*
Fine clear early blue color.

61 TWO PIECES OF AMBER SANDWICH GLASS
EARLY AMERICAN
Mug and square bowl. The mug decorated with grape and vine motif, the bowl with cross-diamond and bull's-eye design. (2)
Height, 3½ *and* 4½ *inches*

592 TWO SANDWICH GLASS COMPOTES EARLY AMERICAN

One with domed circular base and panelled shaft, deep bowl with scalloped edge; decorated in conventional imprint pattern, interspersed with four primrose panels on base and body. The other set on circular raised base of frosted glass, and shaft formed of three women's heads in frosted glass, shallow dish decorated in leaf and flower motif. (2) *Height, 7¼ and 8 inches*

593 PAIR OF SANDWICH GLASS SWEETMEAT DISHES

EARLY AMERICAN

Oval base decorated in elongated flower petals, panelled sides alternatingly plain and with leaf spray motif. (2)

Length, 7 inches

594 SANDWICH GLASS TRAY EARLY AMERICAN

Oval in shape, the base of frosted glass showing the male lion guarding his mate with her young; this is encircled with raised beading. The rim of the dish is also decorated with the beaded motif, and the handles at either end are figures of crouching lions in frosted glass. *Length, 12½ inches*

A FEW RARE PIECES OF OLD COLONIAL AND ENGLISH SILVER, AND A COLONIAL DRESS SWORD

NUMBERS 595-607

595 EARLY AMERICAN SILVER PUNCH LADLE WITH TWISTED WHALEBONE HANDLE

Date about 1800.

596 TWO CHASED SILVER SHOE BUCKLES

AMERICAN, 18TH CENTURY

Two handsomely chiselled and pierced fancy shoe buckles; one with mark "C E", the other with "A E". Rare. (2)

597 TWO PAIRS OF EARLY AMERICAN SILVER SPECTACLES IN ORIGINAL LEATHER CASES

Made by Shepherd & Boyd, Albany silversmiths, about 1810. Marks. Very interesting specimens. (2)

08 SILVER SIX-DIVISION TOAST RACK

AMERICAN, 18TH CENTURY

Made by Cary Dunn, working in New York around 1765. Wire pattern toast rack with beaded borders and shaped feet. The handle engraved with monogram. Marks. Rare.

Height, 7 inches; width, 7 inches

9 RARE SMALL SILVER TWO-HANDLED CUP

AMERICAN, MIDDLE OF 17TH CENTURY

An extremely important specimen of early Colonial silver, showing the high grade of workmanship in this country in those early years of first endeavors. The piece has a flaring rim and two scroll handles with beaded decoration. The base is stamped "J.H.", the initials of John Hull who was working in Boston about the middle of the 17th century. The piece has been engraved with an inscription, about forty years ago.

Height, 2½ inches; weight about 2½ ounces

) DRESS SWORD OF GOVERNOR WINTHROP SARGENT

Appointed by Congress Governor of the North-west territory, 1798-1801. In earlier years commanded during the Revolutionary and Indian Wars; also gained success in the field of letters. The blade bears the name of an English maker, Buckmaster, 3 New Burlington St., London, with the British royal arms and the American eagle. The handle of gilt bronze is chiselled with the American eagle and other ornamental motifs. Carved ivory grip bears the owner's initials. Original leather scabbard (damaged) and sling. *Length, 37 inches*

PAIR OF SILVER SHELL-BACK SPOONS

AMERICAN, EARLY 18TH CENTURY

A rare pair of Colonial table spoons, the bowls chased with shells at the backs. Stamped with the marks of Jacob Hurd, who was working in Boston 1702-1758. The ends are engraved with initials. (2) *Weight about 3½ ounces*

OLD IRISH SILVER CRESCENT-SHAPED ORNAMENT

ABOUT 1710

Rare early engraved crescent-shaped large brooch-style ornament with long pin. Marks illegible. *Width, 5¼ inches*

603 A CARDINAL'S SILVER AND IVORY SEAL

A cardinal's seal of high office finely carved with his arms in heavy silver, with ivory handle. A rare piece. In case.

Length, 2¾ *inches*

9 –

604 GEORGIAN SILVER SMALL CUP ENGLISH, 178

Small shaped handle-less cup engraved with monogram. The base with hall marks and maker's initials, "T & H".

Height, 3 *inches*

12 –

605 GEORGE II SILVER TABLE SPOON

With feather edge engraving and initials. Marks of Thomas Whipham, London, 1739.

9 –

606 FIVE SMALL PAINTED IVORY MOURNING MINIATURES 18TH CENTUR

Delicately painted with figures symbolic of commemoration; fo mounting in mourning rings. Mounted in velvet and gilt fram

4 –

607 MINIATURE STIPPLE ENGRAVED PORTRAIT OF WASHINGTON MOUNTED IN GOLD BROOCH

Rare. In case.

6 –

RARE AMERICAN HISTORIC CHINTZES AND PRINTED

TOILE DE JOUY PANELS

NUMBERS 608-620

608 RARE AMERICAN HISTORIC CHINTZ PANEL: "PENN'S TREATY WITH THE INDIANS"

A rare old chintz depicting William Penn making his agreement with a group of Indians. At his back a group of his associates are talking among themselves. The Indians are examining the proffered gifts somewhat suspiciously, while one, evidently the spokesman, seemingly argues for acceptance. The background is occupied by village buildings on a river bank. A human note is the squaw suckling her babe in the foreground and being intently gazed at by two members of Penn's party. Printed in sepia. Cut and joined at the lower part. *Size*, 39 x 27 *inches*

75 –

[SEE ILLUSTRATION]

HISTORIC AMERICAN CHINTZ PANEL
"PENN'S TREATY WITH THE INDIANS"

[NUMBER 608]

SMALL RARE CHINTZ PANEL: GEORGE WASHINGTON
A bust portrait of Washington surrounded by twenty-six stars and entitled "The pride of Americans". Blue and white. Rare. Framed under glass. *Size*, 9½ x 8½ *inches*

AMERICAN EAGLE CHINTZ PANEL
Fine blue and white color, featuring the American eagle surrounded by flowers, in two large repeats. *Size*, 26½ x 23 *inches*

OLD AMERICAN CHINTZ PANEL: "LOG CABIN AND HARD CIDER CAMPAIGN OF 1840"
Delightful blue and white chintz interpreting the campaign of William Henry Harrison, known as the log cabin and hard cider campaign of monster meetings, carnival pomp and doggerel verse. *Size*, 25 x 15 *inches*

612 OLD FRENCH CHINTZ PANEL: THE STORY OF CORTES

In two large repeats representing various scenes from the life of Cortes, one showing him refusing gifts from the Indians. Printed in purple. *Size*, 32 x 30 *inches*

5 -

613 PRINTED TOILE DE JOUY PANEL: THE FOUR CONTINENTS FRENCH, LATE 18TH CENTURY

French interpretation of America, Europe, Asia and Africa. Printed in deep carmine. After drawings by Jean Baptiste Huet. *Size*, 39 x 29 *inches*

7 -

614 CHINTZ PANEL FRENCH, 18TH CENTURY

Charming French interpretations of Morland's featuring o English rural life. Printed in carmine. *Size*, 32 x 26 *inche*

7 -

615 AMERICAN HISTORIC CHINTZ PANEL; THE MAUDI MULLER LEGEND

An interpretation of Whittier's poem showing the meeting o the judge with Maude Muller in the cornfield.

"Maude Muller on a summer's day
Raked the meadow sweet with hay".

Printed in carmine. (Slight defects) *Size*, 39 x 36 *inche*

15 -

616 OLD PRINTED PANEL: GEORGE WASHINGTON

An interpretation of the American flag. Upon a red and whit striped background, a medallion shows Washington standin beside his horse and holding a document inscribed, "Washingto victory is ours, Paul Jones". Above him, "Washington" and tl Liberty Bell, the American shield with thirteen stars above ar below. Printed cotton. *Size*, 25½ x 17 *inch*

7 -

617 HISTORIC AMERICAN CHINTZ PANEL: INDEPEN ENCE FRENCH, 18TH CENTU

America Triumphant. Seated in a chariot drawn by two leo ards and driven by George Washington in heroic pose, led l heralding Indians. The upper half shows Franklin and the figu of Liberty bearing a scroll inscribed "Where Liberty dwe there is my country". Printed in carmine. *Size*, 32 x 25 *inch*

40 -

RARE CHINTZ PANEL: THE FOUR CONTINENTS

FRENCH, 18TH CENTURY

Africa represented by a group of savages; Asia by two wealthy merchants; Europe by a mounted military figure pointing with his sword, exemplifying the militaristic trend of affairs of that period; and in the lower part America interpreted as an Indian kneeling before a Continental soldier who points to a monument bearing the inscription "Independence declared anno MDCCLXXVI" and surmounted by the Liberty cap. Printed in carmine. *Size,* 34 x 27 *inches*

RARE AMERICAN HISTORIC CHINTZ PANEL

"America presenting at the Altar of Liberty, Medallions of her Illustrious Sons." America kneeling, presents to Liberty medallions of Washington, Franklin, Steuben, Burr, Morris and others. To the left stands Washington being crowned with a laurel wreath by a herald angel, who blows a scroll trumpet inscribed "Washington and Independence". At his side stands Victory with a medallion of Adams and Lawrence. To the right stands Minerva holding a medallion of Gen. Gates and Reed and attended by females who burn incense before the altar. The foreground is occupied by military trophies. Printed in carmine.

Size, 36 x 30 *inches*

RARE SMALL PRINTED PANEL: GEORGE WASHINGTON

FRENCH, 18TH CENTURY

Fifteen small repeats showing oval medallions of George Washington, dated 1776, in sepia, and red cartouches bearing mottoes of justice and peace, framed by foliage sprays. Framed under glass. *Size,* 9¼ *inches square*

EARLY AMERICAN HOOKED RUGS

NUMBERS 621-649

EARLY AMERICAN HOOKED RUG

Cheerful design of rosettes and bold arabesque leaves in carmine and turquoise-blue upon a brown field. Wide border in contrasting colors. Bound. *Size,* 57 x 38 *inches*

622 HOOKED RUG

Finely designed posy of rose blossoms with large leaves in de
colors upon an ivory ground. Bound. (*Smith*)

26 — *Size*, 54 x 34 *inche*

623 ANTIQUE HOOKED RUG

Oval-shaped medallion with buff ground and foliated centre
olive-green ground, with a large and very artistic spray in ea
corner. A very dignified rug. *Size*, 43 x 28 *inch*

10 —

624 EARLY AMERICAN HOOKED RUG

Woven with a naïve representation of a gambolling Persian c
silhouetted against a striped and panelled background, in ca
mine, blue and white. Black and white braided border. (R
paired and washed) *Size*, 47 x 36 *inch*

11 —

625 ANTIQUE OVAL HOOKED MAT

Unusual design of archaic flowers and stems in brilliant bl
and reds touched with indigo on a mixed yellow ground. Bou
(*Smith*) *Size*, 34 x 25 *inc*

17 —

626 EARLY AMERICAN HOOKED RUG

Posy of flowers in bright colors upon a buff field. Striped b
and pink border. Bound. *Size*, 34 x 18 *inc*

11 —

627 EARLY AMERICAN HOOKED RUG

Bold scrolls in shaded rose and green frame a centre posy
roses in deep colors upon a mixed brown field. Hemp-lin
(Bound, washed and repaired) *Size*, 49 x 30 *inc*

12 —

628 EARLY AMERICAN HOOKED MAT

Design with a basket of flowers, framed by a fret border in wa
tones, on turquoise field. *Size*, 36 x 22 *inc*

8 —

629 EARLY AMERICAN HOOKED RUG

A sprig of roses on a white ground is framed by large scro
leaves in brown outlined in deep yellow. Black border.
Size, 42 x 23 *inc*

9 —

EARLY AMERICAN HOOKED RUG

The centre of the mixed colored field depicting a seated spaniel in black and white against a red background. (Bound, and repaired) *Size*, 35 x 25 *inches*

HOOKED MAT

A posy of large roses flanked by scrolls in brilliant carmine, green and yellow upon a white ground. Black border. Bound. (*Smith*) *Size*, 34 x 18 *inches*

EARLY AMERICAN HOOKED RUG

Centre panel containing leaf medallion on rose-pinks. Wide border showing large flowers on shaded yellow ground. (Bound, washed and repaired) *Size*, 34 x 24 *inches*

HOOKED RUG

Flower design of rose blossoms and large leaves in brilliant carmine and shaded green upon a dark ground. Bound. (*Smith*) *Size*, 43 x 29 *inches*

EARLY AMERICAN HOOKED RUG

Diamond-shaped centre panel containing rose blossoms on a yellow field. Sprays of similar flowers at the corners on black. Bound. (Repaired) *Size*, 42 x 28 *inches*

EARLY AMERICAN HOOKED RUG

Close weave, with design of ornamental panel containing flower posy in colors on old ivory background. Floral border. (Bound, washed and repaired) *Size*, 41 x 27 *inches*

ANTIQUE HOOKED RUG

Light buff ground showing two floral designs; outside border of four branches. *Size*, 36 x 24 *inches*

HOOKED RUG

The centre shows a circular medallion containing a hand holding a harp flanked by three-lobed leaves, initials underneath in delicate colors on brown; the remainder stipple gray with leaves in green. *Size*, 33 x 22 *inches*

638 EARLY AMERICAN HOOKED RUG
Antique specimen of fine design of scrolled leaves forming a car
16 — touche and framing a posy of flowers in pastel shades. (Bound
washed and repaired) *Size*, 55 x 27 *inche*

639 EARLY AMERICAN HOOKED RUG
Check pattern field in blues, browns, yellow and rose framed b
a diamond-pattern border. (Bound, washed and repaired)
6 — *Size*, 41 x 27 *inche*

640 EARLY AMERICAN HOOKED RUG
Close heavy weave, fine design of flower blossoms and leaves i
rich colors upon a shaded field. (Bound, washed and repaired
14 — *Size*, 48 x 27 *inche*

641 EARLY AMERICAN HOOKED RUG
Designed with flower sprays in bright colors against a blac
18 — background. Bound. *Size*, 41 x 26 *inche*

642 ANTIQUE HOOKED MAT
Light buff ground with spray of flowers of various colors sur
rounded by two colored floral designs with outside olive-gree
2 — border. *Size*, 30 x 20 *inche*

643 EARLY AMERICAN HOOKED RUG
Worked in wool, with a flower and scrolled leaf design in sof
15 — colors; bordered in black. *Size*, 53 x 30 *inche*

644 EARLY AMERICAN HOOKED RUG
A posy of flowers flanked by bold scrolls in bright blues, re
25 — and yellows upon a dark ground. *Size*, 52 x 29 *inche*

645 EARLY AMERICAN HOOKED RUG
Closely worked and showing a large leaf cartouche in ligh
10 — browns touched with indigo which frames a centre four-blosso
cartouche. Bound. *Size*, 47 x 27 *inche*

646 EARLY AMERICAN HOOKED RUG
Bold scroll cartouche framing a spray of flowers with blue leav
25 — on a white ground. Bordered in black. *Size*, 47 x 34 *inche*

EARLY AMERICAN HOOKED RUG

Showing a fine design consisting of a diamond-shaped panel with "S" scrolls on the deep black border, containing an oval and radiating leaf medallion. Large roses in the corners. Light-colored ground. (As is) *Size*, 57 x 40 *inches*

ANTIQUE HOOKED RUG

Showing a boldly designed vase of flowers flanked by mixed color motifs on a shaded green ground. Black border. Braided edge. (*Smith*) *Size*, 62 x 36 *inches*

EARLY AMERICAN HOOKED RUG

Unusual coloring. A shaped centre panel contains flowers and leaves in brilliant colors outlined by a black border. Conventional border in indigo, pale blue and brown. Braided edge. *Size*, 53 x 31 *inches*

EARLY AMERICAN FURNITURE

NUMBERS 650-723

MAPLE CANDLESTAND AMERICAN, 18TH CENTURY

A club-shaped and ring-turned column supports the square top and stands on boldly curved tripod legs which end in snake-head feet. *Height*, 27 *inches*

PIERCED BRASS FENDER AMERICAN, ABOUT 1800

Handsome high fender pierced with scroll and flower ornamentation; the top is finished with a rail. Lion-paw feet. *Height*, 14 *inches; length*, 41 *inches*

PAIR OF EARLY AMERICAN HAND-WROUGHT AND-IRONS

Unusual pair in pagoda form with curved supports. (2) *Height*, 30 *inches*

PAIR OF EARLY AMERICAN HAND-WROUGHT AND-IRONS

Decorative pair with baluster-shaped pillars, scrolled supports and brass finials. Painted black. (2) *Height*, 14 *inches*

654 COMB-BACK WINDSOR CHAIR AMERICAN, 18TH CENTU
30 — Eight-spindle rounded back with bow-shaped crest rail. Sad
seat. Bamboo turned raked legs.

655 CHILD'S MAHOGANY BUREAU AMERICAN, ABOUT 18
A simply constructed small chest of three drawers with brack
30 — base. The framing is finished in a quarter round edge.
Height, 29 *inches; width*, 28 *inch*

656 TWO STENCIL-DECORATED LADDER-BACK CHAIRS
AMERICAN, ABOUT 18
27 — Low rush seats and stencil-decorated slat backs. (2)

657 MAPLE CANDLESTAND AMERICAN, 18TH CENTU
Circular top and vase turned column with tripod legs.
Height, 28 *incl*
22 50

658 CHILD'S MAPLE BED AMERICAN, 18TH CENTU
Narrow shaped scalloped headpiece set between two turned b
ustered posts; narrow shaped footboard between posts to mat
25 — Joined by maple side pieces. *Height*, 36 *inches; width*, 45 *incl*

659 MAHOGANY MANTEL CLOCK
CONNECTICUT, EARLY 19TH CENTU
8 — Manufactured by the Ansonia Clock Co., Ansonia, Conn. Moul
rectangular case. A glass panel below the dial, painted with
landscape. (As is) (*Smith*) *Height*, 25½ *incl*

660 PIERCED BRASS FENDER AMERICAN, ABOUT 18
Extremely handsome high brass curb, pierced with trellis a
rosette ornament. Lion-mask feet at the corners.
20 — *Height*, 10 *inches; length*, 41 *incl*

661 FINE PAIR OF BRASS ANDIRONS AMERICAN, 18
Very attractive and rare pair of double ball and pillar andir
40 — with splayed legs and ball feet. Have the original back iro
(2) *Height*, 17½ *incl*

662 HOOP-BACK WINDSOR CHAIR AMERICAN, 18TH CENTU
50 Seven-spindle spoon-shaped back. Bamboo turned raked le
22

PINE OCCASIONAL TABLE AMERICAN, 18TH CENTURY
A simply constructed small table with slightly raked and grooved tapered square legs. Fitted with drawer.
Size of top, 19 x 15½ *inches*

HEPPLEWHITE MAHOGANY DRESSING GLASS
ENGLISH, LAST QUARTER OF 18TH CENTURY
The shield-shaped glass is swung between shaped supports which stand on trestle feet. *Height*, 27 *inches*

MAPLE BUREAU AMERICAN, ABOUT 1800
Four drawers with plain fronts set into the rectangular body, which is finished at the base with cut scrollwork and stands on bracket feet. *Height*, 34 *inches; width*, 39½ *inches*

MAHOGANY MANTEL CLOCK CONNECTICUT, ABOUT 1820
Made by the E. N. Welch Mfg. Co., Forrest Hill, Conn. The works are enclosed by a glass door with unusual gold stencilling of the British Royal Arms on the lower panel. (As is) (*Smith*)
Height, 25½ *inches*

CHILD'S WINDSOR CHAIR AMERICAN, 18TH CENTURY
Rare piece. Has oval hickory back with six bamboo turned spindles. Pine seat. Raked legs.

MAPLE CANDLESTAND AMERICAN, 18TH CENTURY
This specimen has a vase and ring turned column of unusual type, circular top and curved tripod legs. *Height*, 26 *inches*

WINDSOR ARMCHAIR AMERICAN, 18TH CENTURY
The oval back has ten spindles. The arm supports and raked legs are baluster-turned. Saddle seat.

HICKORY AND MAPLE WINDSOR ARMCHAIR
AMERICAN, ABOUT 1810
Back and arms with slender turned spindles; bamboo turned legs and stretchers. (*Levi*)

MAPLE TURNED POST BED
Has handsome vase and collar turned low posts with ball finials. Shaped pine headboard. Single size. (Reconstructed piece)

672 MAPLE TURNED POST BED

Twin bed to the preceding. (Reconstructed piece)

70 —

IMPORTANT MAPLE SLAT-BACK CHAIR
PENNSYLVANIA, 1725-50
FROM THE GOVERNOR PENNYPACKER COLLECTION

[NUMBER 673]

673 IMPORTANT MAPLE SLAT-BACK CHAIR

PENNSYLVANIA, 172

This handsome chair is constructed in maple throughout. h
high back has five arched slats between plain posts which
the original turned finials. The curved arms broadening tow
the end are cut on the under side, and supported on unusu
fine vase and ring turned front posts. The turning of the f
stretcher is of the double vase, collar and reel type. The feet
the rush seat are restored. A nearly similar chair illustrate
Lockwood, Vol. 2, Fig. 429. From the Governor Pennypa
Collection.

85 —

74 MAHOGANY OCCASIONAL TABLE

AMERICAN, LATE 18TH CENTURY

Small rectangular table with tapered square legs and a small drawer at one end. *Size of top,* 20 x 13½ *inches*

75 MAPLE BUREAU AMERICAN, 1800-10

The piece is supported on turned slender short legs and is fitted with four graduated drawers with rippled figured fronts.

Height, 36 *inches; width,* 41 *inches*

76 BRACE-BACK WINDSOR CHAIR AMERICAN, 1750-60

Rare nine-spindle hoop-back chair with supporting brace. Pine saddle seat. Turned raked legs with spindle stretchers.

77 MAPLE TAVERN TABLE AMERICAN, 18TH CENTURY

Rectangular top has cyma-cut corners; attractively shaped frame and tapered slightly raked legs with button feet.

Size of top, 31 x 20 *inches*

78 THREE STENCIL-DECORATED CHILD'S RUSH-BOTTOM CHAIRS AMERICAN, EARLY 19TH CENTURY

Ladder backs and turned spindle legs and stretchers decorated with stencilling. (3)

79 MAHOGANY MANTEL CLOCK BY SAMUEL TERRY

Tall clock with turned side columns and arched swan-neck top, fitted with three brass miniature urns. Tall door divided into two panels, upper disclosing clock face, and the lower panel fitted with mirror. Gracefully shaped apron beneath, forming bracketed feet. *Height,* 30 *inches; width,* 16 *inches*

80 MAPLE SLANT-TOP DESK AMERICAN, 18TH CENTURY

A generously proportioned, heavily constructed piece fitted with small drawers and pigeonholes. The body with four graduated long drawers. Moulded base, with high bracket feet.

Height, 42 *inches; width,* 39 *inches*

81 MAPLE CANDLESTAND AMERICAN, LATE 18TH CENTURY

Graceful specimen, with square top on vase turned support with slender snake-head tripod legs. *Height,* 26 *inches*

682 INLAID MAHOGANY CARD TABLE IN HEPPLEWHITE STYLE

Shaped fold-over top, the edge as also the apron and tapered square legs having line inlay. (*Lawson*)

Width of top, 35½ inches

2750

683 MAPLE SLAT-BACK CHAIR PENNSYLVANIA, 18TH CENTURY

High post back with unusual turned finials and three arched slats. Plain legs with spindle bracing. Splint seat.

15

684 CHIPPENDALE MAHOGANY SIDE CHAIR

AMERICAN, 18TH CENTURY

Pierced and carved open back with bow-shaped top. Upholstered seat, reeded square legs with plain stretchers. (With defects) (*Lawson*)

35

685 CHERRY GRANDFATHER'S CLOCK AMERICAN, ABOUT 1800

Plain moulded case with arched panel door and bracket feet. Arched hood with brass finials. (As is) (*Lawson*)

Height, 7 feet

50

686 INLAID MAHOGANY FOLDING CARD TABLE IN SHERATON STYLE

Very decorative piece and well made. Has shaped fold-over top of solid mahogany. The frame has fine inlay of tulipwood, also the tapered square legs. (Slight defects) (*Lawson*)

Width of top, 35½ inches

50

32

687 PAINTED MAPLE SLAT-BACK CHAIR

PENNSYLVANIA, 18TH CENTURY

The high back has four arched slats and plain posts with shaped finials. Curved arms; turned front legs and stretchers. Splint seat.

30

688 PAIR OF HICKORY SPINDLE-BACK CHAIRS

AMERICAN, 18TH CENTURY

Arched back with nine finely turned spindles. Shaped seat on bamboo turned legs, joined by "H" stretcher. (2)

40

MAHOGANY BUREAU AMERICAN, ABOUT 1800

A well proportioned chest of four graduated long drawers with narrow beaded edges. Slightly overlapping moulded top. Base with high bracket feet. *Height, 33½ inches; width, 41 inches*

MAHOGANY FOLDING CARD TABLE

AMERICAN, LATE 18TH CENTURY

Rectangular fold-over top with well moulded edge. On tapered square legs. (*Smith*) *Width of top, 31½ inches*

OLD ENGLISH DRESSING TABLE

With handsome marquetry inlay of foliage scrolls bordered in various woods. Has lift-up top enclosing fitted interior with trays and centre compartment. Three small drawers in the knehole shaped front. On turned and tapered square legs. (*Smith*) *Height, 31 inches; size of top, 36 x 17¾ inches*

RARE ELI TERRY CLOCK CONNECTICUT, ABOUT 1820

A genuine old Terry clock with its original wood works, in running order. Also the original painted glass panel below the dial. The case has stencilling of the Hitchcock type. A label inside bears the maker's name. *Height, 32 inches*

PAINTED PINE CORNER CABINET

AMERICAN, ABOUT 1800

The upper part has a dentilled carved cornice and a glass door enclosing three shelves. A cupboard and small drawer in the lower body. On shaped bracket feet. In the original condition. *Height, 7 feet 1 inch; width, 39 inches*

CURLY MAPLE ROUNDABOUT RUSH-BOTTOM CHAIR

CONNECTICUT, ABOUT 1800

Shaped roundabout arms and pierced vase-shaped splats. On slender baluster-turned and ringed legs connected by slender turned stretchers. (*Smith*)

HICKORY AND MAPLE COMB-BACK ARMCHAIR

AMERICAN, 18TH CENTURY

High comb back with eleven fine spindles; semicircular back piece extends around back, holding spindles in place and forming arms at side, resting on two turned balustered side pieces. Shaped seat on turned balustered legs joined by "H" stretcher.

696 HICKORY AND MAPLE COMB-BACK ROCKING AR
CHAIR AMERICAN, 18TH CENTI

60 — Matching the preceding.

697 QUEEN ANNE MAPLE HIGHBOY

AMERICAN, 1ST HALF OF 18TH CENTU

The upper part is a chest of two small and four long draw
surmounted by a flaring cornice of early type. This stands u
a base with one long drawer in the handsomely arched apron a
285 — slender cabriole legs which finish in pad feet.

Height, 5 feet 1 inch; width, 39 inc

698 MAHOGANY DROP-LEAF TABLE

AMERICAN, ABOUT 1800-18

A useful medium-sized table which has drop leaves supported
30 — brackets and attractive spirally fluted and turned legs.

Width of top, 35 inc

698A MAHOGANY SIDEBOARD IN SHERATON STYLE

Break-front sideboard, fitted with long drawers, cupboards
cellarettes. Standing on six tapered legs.

55 — *Height, 3 feet; length, 6 ft*

698B SET OF EIGHT MAHOGANY DINING ROOM CHAIRS
SHERATON STYLE

Six side chairs and two armchairs. The backs containing the
squared splats. On tapered legs with stretchers. Upholste
75 — slip seats, in blue velvet. (8)

699 MAPLE SLANT-FRONT BUREAU DESK

AMERICAN, 18TH CENTU

Oblong top with slant-front writing fall, disclosing finely c
partmented interior. Beneath, four long graduated draw
105 — fitted with knob handles, and resting on bracketed feet.

Height, 41½ inches; width, 35½ inc

700 MAHOGANY FOLDING CARD TABLE

AMERICAN, ABOUT 1

40 — In Sheraton style. Handsomely shaped top with reeded edge;
reeded and tapered legs with turned capitals and feet. (
stored) (*Levi*) *Width of top, 35 inc*

0A PAIR OF CARVED KINGWOOD SIDE CHAIRS

ENGLISH, 18TH CENTURY

A handsome pair of finely shaped chairs in kingwood, also known as "Bois violet". The open backs have fluted and scrolled rails which flank vase-shaped centre splats finely carved with conventionalized foliage and shell and medallion ornament, and have crests at the top. Saddle-shaped slip seats covered in embossed and gilt leather. Well formed cabriole legs showing similar carving and ending in claw and ball feet, and connected by cross turned stretchers. These chairs originally were in the possession of an old English family and are of very fine quality. (A few slight defects) (2)

1 SMALL MAPLE DROP-LEAF BUTTERFLY TABLE

AMERICAN, EARLY 18TH CENTURY

The oval top has two drop leaves which are supported on pivoted brackets in the well-known butterfly shape. On fine slender baluster-turned slightly raked legs with heavy stretchers. (*Smith*)

2 SMALL MAPLE SCRUTOIRE ON FRAME

A charming small slant-top desk with finely fitted interior of small drawers, pigeonholes and covered well. Standing upon a moulded base with turned legs and stretchers. (Reconstructed piece) *Height*, 39½ *inches; width*, 27 *inches*

3 MAPLE BUREAU AMERICAN, ABOUT 1800

A substantially constructed chest of four graduated long drawers with heavy pine linings. Shaped base and high French bracket feet. *Height*, 36 *inches; width*, 40 *inches*

4 PINE DRESSER AMERICAN, LATE 18TH CENTURY

The upper part is fitted with plate shelves and guard rails; the frame is grooved and moulded. Cupboard base enclosed by a pair of plain panel doors.

Height, 6 *feet* 4 *inches; width*, 4 *feet* 4 *inches*

5 SET OF SIX SPINDLE-BACK RUSH-BOTTOM CHAIRS

AMERICAN, ABOUT 1800

Unusual set of low seated chairs with plain round posts and slightly curved backs containing four slender spindles between horizontal rails. (Rush seats restored) (*Smith*) (6)

706 CHIPPENDALE MAHOGANY BOOKCASE-SECRETARY

ENGLISH, 18TH CENTURY

The upper part is a glass-enclosed cabinet of adjustable shelves. The top has a lift-off pediment in the form of two moulded "S" scrolls. The frieze has a dentilled and trellis carving. The lower body has a deep top drawer with let-down front and fitted interior of small drawers and pigeonholes. Three long drawers below. Scroll-cut bracket feet.

425

Height, 8 *feet* 3 *inches; width*, 45 *inches*

[SEE ILLUSTRATION]

707 SEVEN STENCILLED HITCHCOCK CHAIRS

AMERICAN, 1810-20

The black lacquered frames have stencilled decoration on the backs, of fruit and flowers. Rush seats. Tapered and turned legs touched with gilt. In the original condition. One slightly different. (*Smith*) (7)

70

708 CHERRY SECRETARY-DESK NEW ENGLAND, 18TH CENTURY

The owner states that this secretary was formerly the property of Governor William Plumer of New Hampshire, 1812-19. The upper part has shelves enclosed by a pair of arched panel doors; the top has a broken arch cornice. The lower part has slant top enclosing fitted interior, four long drawers. (Some defects) (*Lawson*) *Height*, 7 *feet; width*, 35½ *inches*

160

709 LYRE-END SOFA-TABLE ENGLISH, 18TH CENTURY

Oblong top with end leaves, deep apron with two small drawers at one side, and two false drawers on reverse. Lyre-shaped side supports resting on arched end bases, joined by shaped central stretcher. *Height*, 29½ *inches; length, open* 56½ *inches*

50

710 MAPLE HIGHBOY AMERICAN, 1ST HALF OF 18TH CENTURY

Decorative piece in Queen Anne style. The upper part comprises a chest of four gaduated long drawers with narrow moulded borders. This stands upon a base with three small drawers in the apron, the centre one with sunburst carving. Cyma-cut skirting and restrained cabriole legs with pad feet.

210

Height, 5 *feet* 1 *inch; width*, 37 *inches*

CHIPPENDALE MAHOGANY BOOKCASE-SECRETARY
ENGLISH, 18TH CENTURY

[NUMBER 706]

711 SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS

AMERICAN, ABOUT 17

A handsome set. The shaped open backs have grooved rails a
pierced and fluted splats carved with triple ostrich feathers a
pendent honeysuckle ornament. Slip seats, tapered square le
with stretchers; carved with rosettes in medallions. Rare.

200 —

712 PAINTED PINE SETTEE

PENNSYLVANIA, EARLY 19TH CENTU

A long panel seat settee with spearhead spindles to the back a
under the arms. The crest rail has stencilling in the Hitchco
manner. Ring-turned legs connected by flat stretchers. Paint
green. *Length, 6 feet 5 inch*

45 —

713 FINE TURNED GATELEG TABLE

A handsome reproduction of a fine specimen illustrated in Nu
ting's "Pilgrim Furniture" and made by him. The oval top
of heavy solid walnut and has two deep drop leaves; these a
supported on four pull-out gates. The maple legs are turned
the vase and ring pattern of the early specimens. Fitted wi
drawer. *Size of top, 8 feet 8 inches x 6 fe*

120 —

714 PINE DRESSER AMERICAN, LAST QUARTER OF 18TH CENTU

The upper part has plate shelves with grooved fronts. Cupboa
base enclosed by a pair of plain panel doors. The stiles are c
to form the feet. *Height, 6 feet 4 inches; width, 4 fe*

35 —

714A MAPLE CANDLESTAND EARLY AMERICAN, ABOUT 17

Octagonal oblong tilt top, with Sheraton style vase and balust
support on tripod legs. *Height, 29 incl*

35 —

714B SMALL MAPLE OCCASIONAL TABLE

EARLY AMERICAN, 1790-18

Plain square top supported on tapered square legs. Fitted w
drawer. *Height, 29 incl*

25 —

715 EARLY AMERICAN MAHOGANY SOFA TABLE

Oblong top with end drop leaves having rounded corners. De
apron fitted with two small drawers with inlaid knob handl
Lyre-shaped end supports resting on outcurving legs and join
by shaped stretcher. *Height, 30 inches; length, open, 57 incl*

45 —

GEORGIAN MAHOGANY LIBRARY BOOKCASE

ENGLISH, 18TH CENTURY

Large wing bookcase made in three sections; the upper part has shelves enclosed by trellis pattern glass doors. In the lower parts are drawers and a fitted secretary drawer, flanked by cupboards. Line inlay of tulipwood. (As is)

Height, 8 *feet; width,* 10 *feet*

PINE CANDLESTAND EARLY AMERICAN, ABOUT 1700

Small octagonal top on chamferred support with trestle base. Rare. *Height,* 27 *inches*

NEEDLEWORK AND MAHOGANY POLE SCREEN

AMERICAN, EARLY 19TH CENTURY

The rectangular panel is mounted with a shield-shaped panel of gros point showing a monogram and flowers in the corners. Turned base with curved tripod legs. (Repaired) (*Smith*)

Height, 59 *inches*

OLD TIMOTHY DEXTER WARMING PAN

Genuine old Colonial bed warmer with engraved copper pan and turned maple handle. From Gloucester, Mass. (*Lawson*)

CHILD'S PAINTED SLAT-BACK CHAIR

PENNSYLVANIA, ABOUT 1800

Interesting piece of juvenile furniture. The back contains spear-shaped slats. (Rush seat restored)

SMALL BLACK AND GOLD MIRROR

AMERICAN, ABOUT 1800

Rectangular frame with gilt ring turnings. A glass panel above the mirror panel, painted with a lake scene. (Damaged) (*Smith*)

Size, 22 x 12 *inches*

ANTIQUE ENGRAVED COPPER WARMING PAN

PAIR OF OLD COLONIAL HAND-FORGED ANDIRONS

Rare pair with splayed legs and turned over tops. Were originally from the Jacob Garrison estate, Greenwood Lake, New York. (*Lawson*) (2)

Total 23,509.50

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